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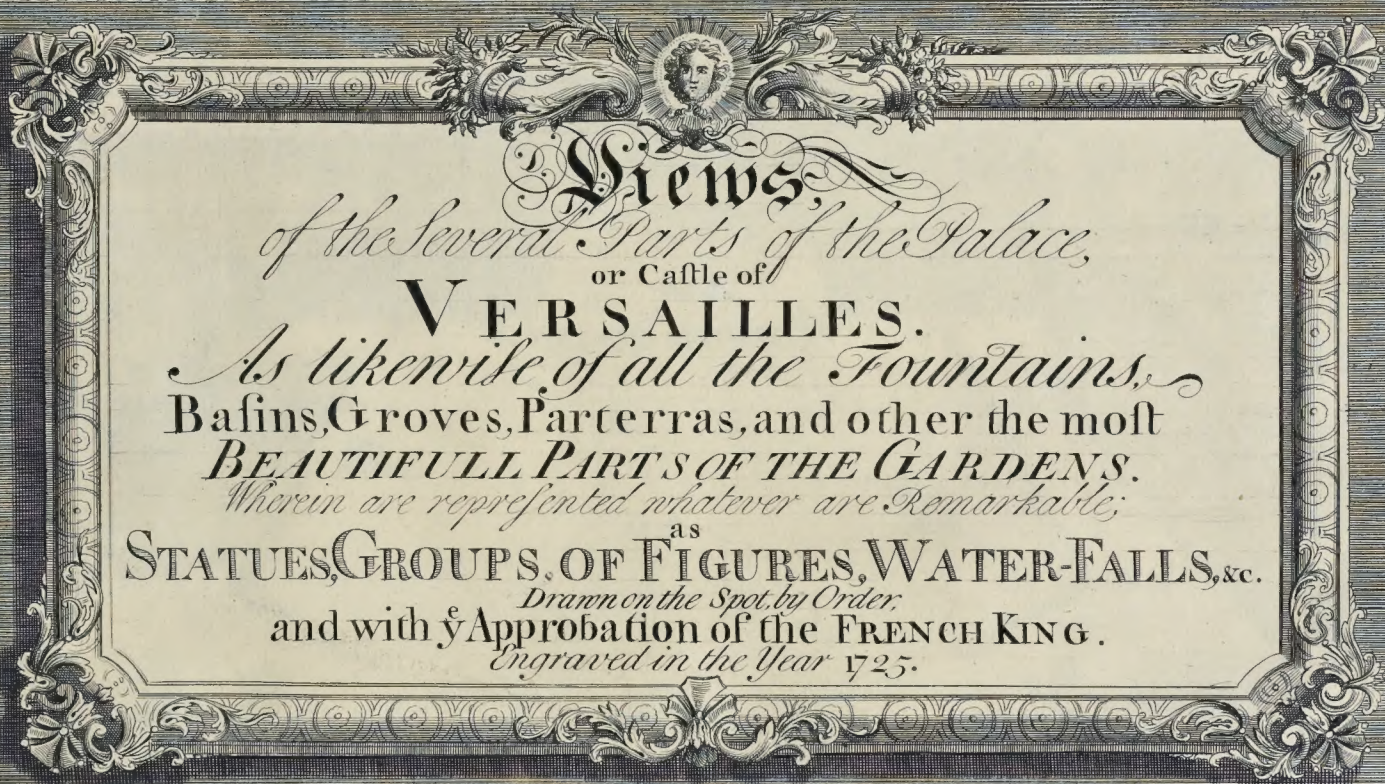
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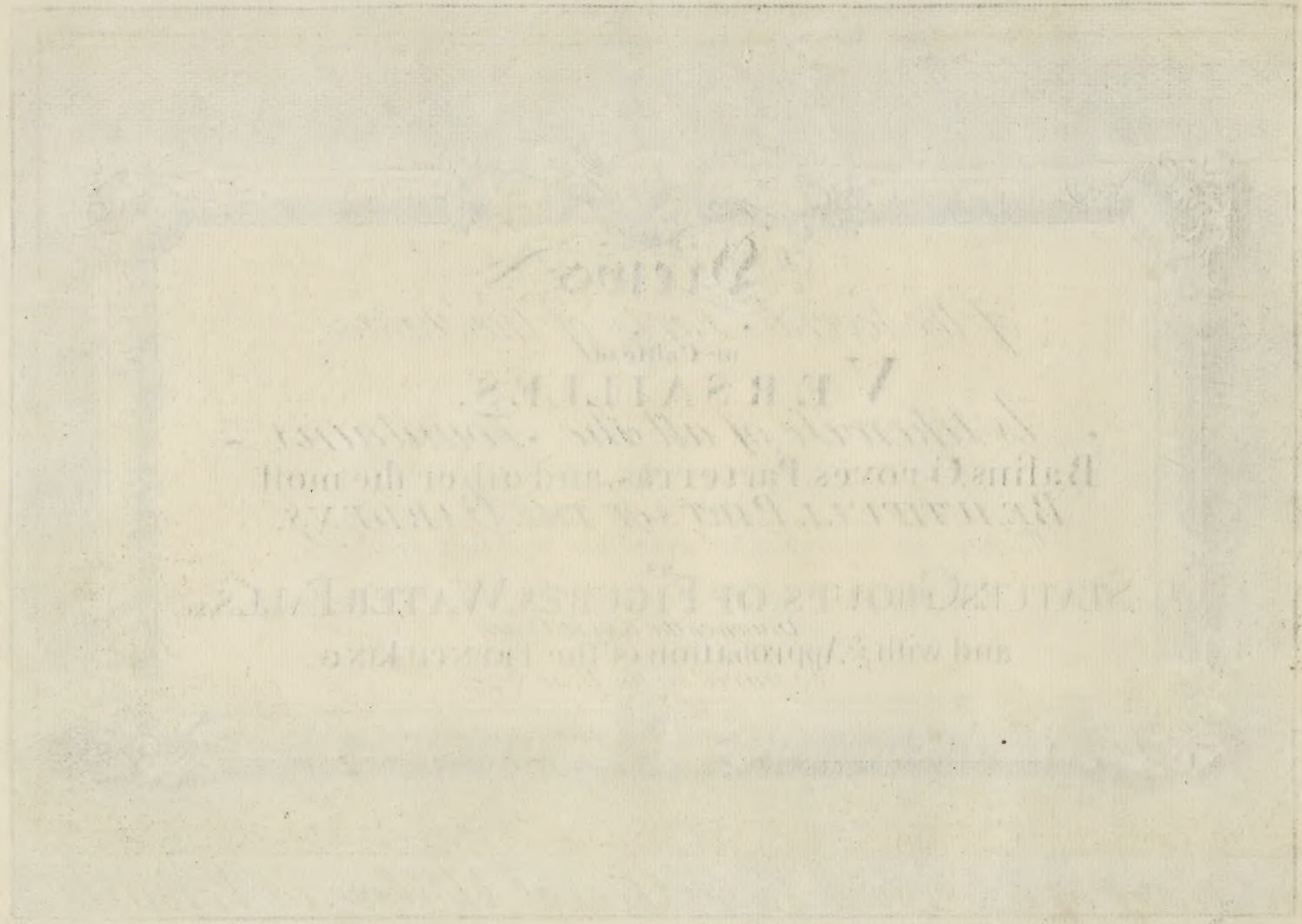






*Views*  
*of the Several Parts of the Palace,*  
or Castle of  
**V E R S A I L L E S .**  
*As likewise of all the Fountains,*  
Basins, Groves, Parterras, and other the most  
**BEAUTIFULL PARTS OF THE GARDENS.**  
*Wherein are represented whatever are Remarkable;*  
STATUES, GROUPS, OF FIGURES, WATER-FALLS, &c.  
*as*  
*Drawn on the Spot, by Order,*  
and with y<sup>e</sup> Approbation of the FRENCH KING .  
*Engraved in the Year 1725.*





STATES OF NEW YORK  
and with provisions for the printing

BEHAVIOR OF THE PEOPLE  
During the year 1810 and of the most

VERMONT

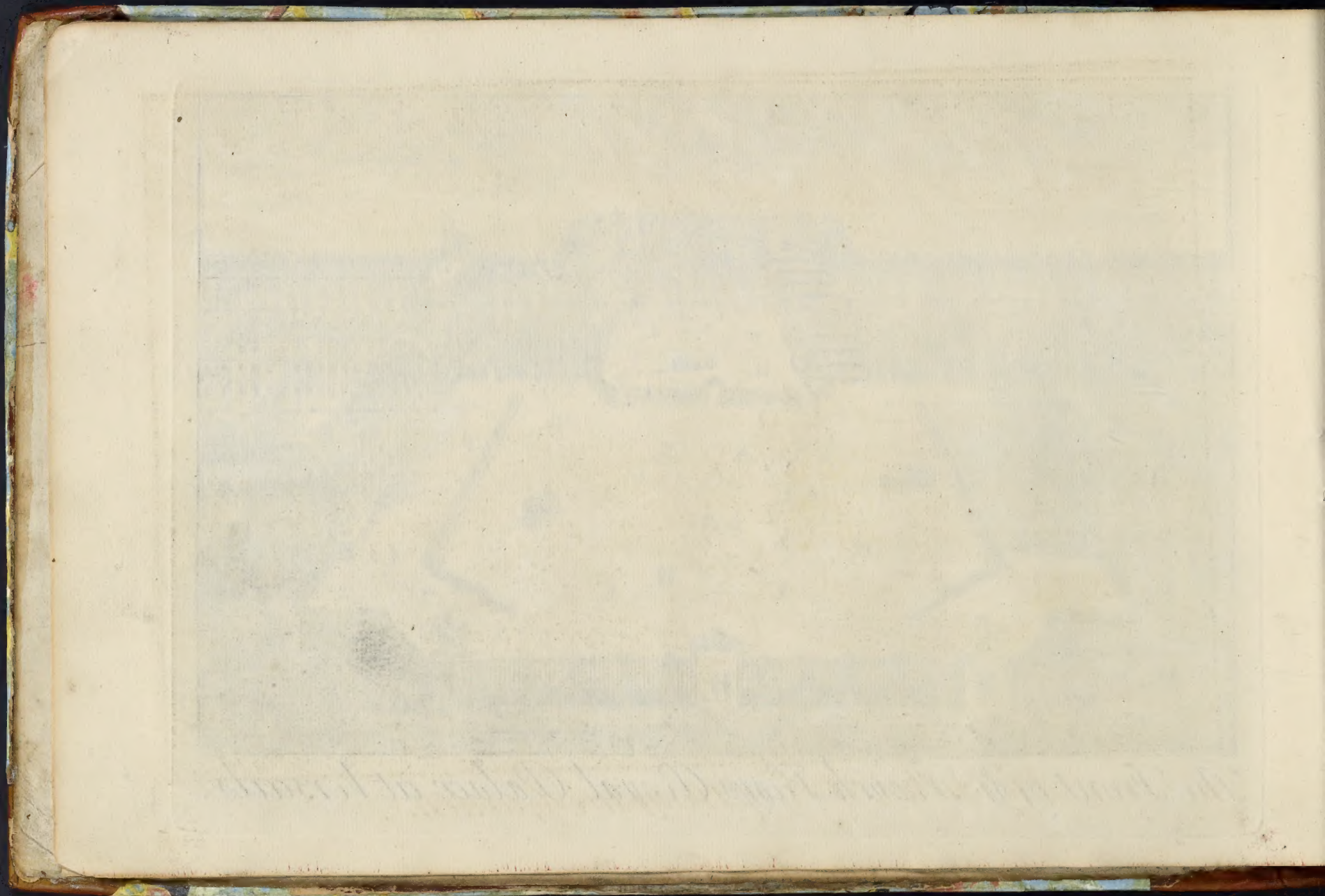
1810





*The Front of y<sup>e</sup> French King's Royal Palace at Versailles.*



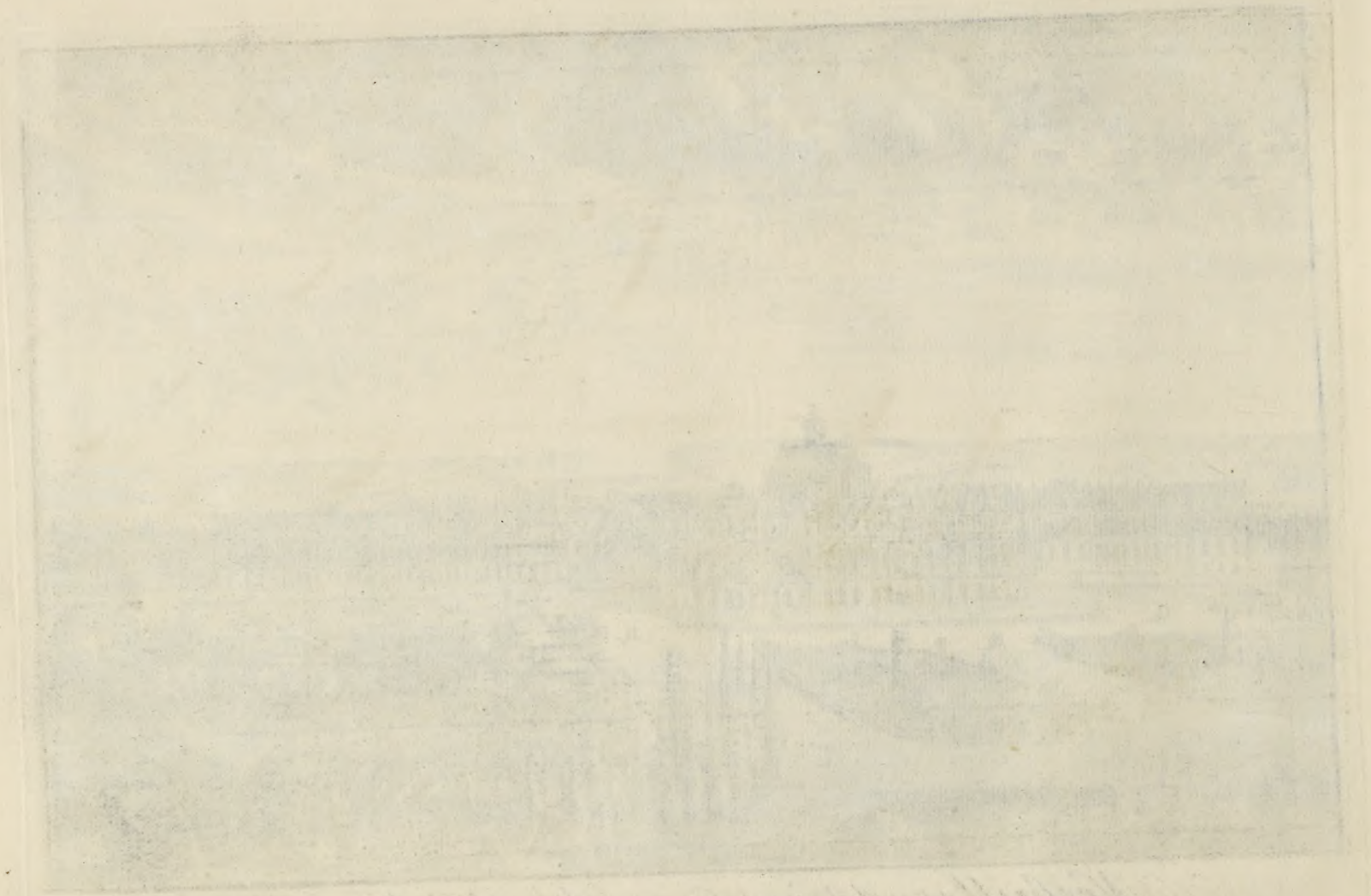






*Verfailles. A View from the Gardens.*









*Versailles as it appears towards the Kitchen Garden*









*The Royal Palace of Versailles toward y<sup>e</sup> Orangerie.*







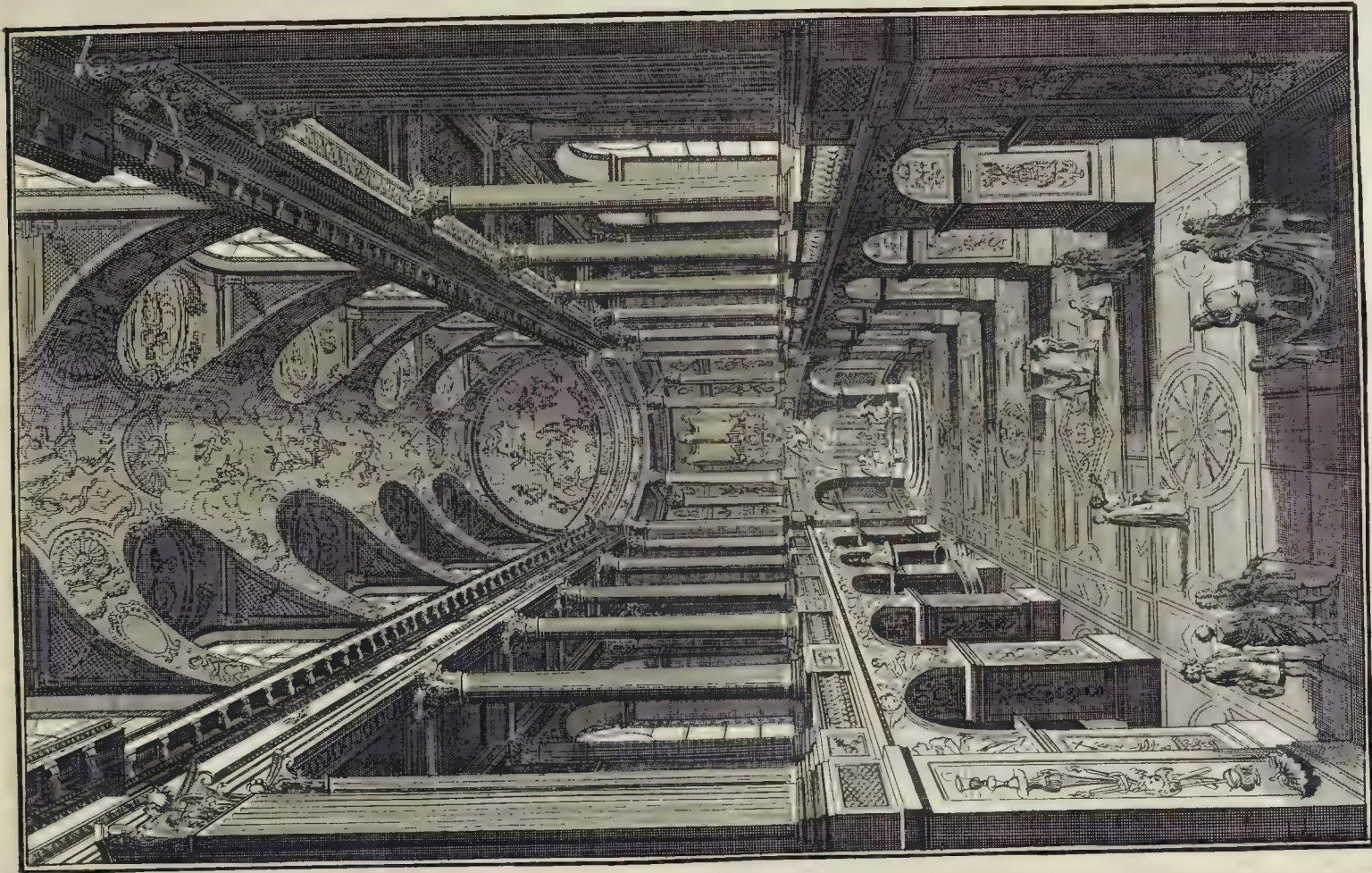


*The Royal Chappel of Versailles.*









*The Chapelle Royale of Versailles.*



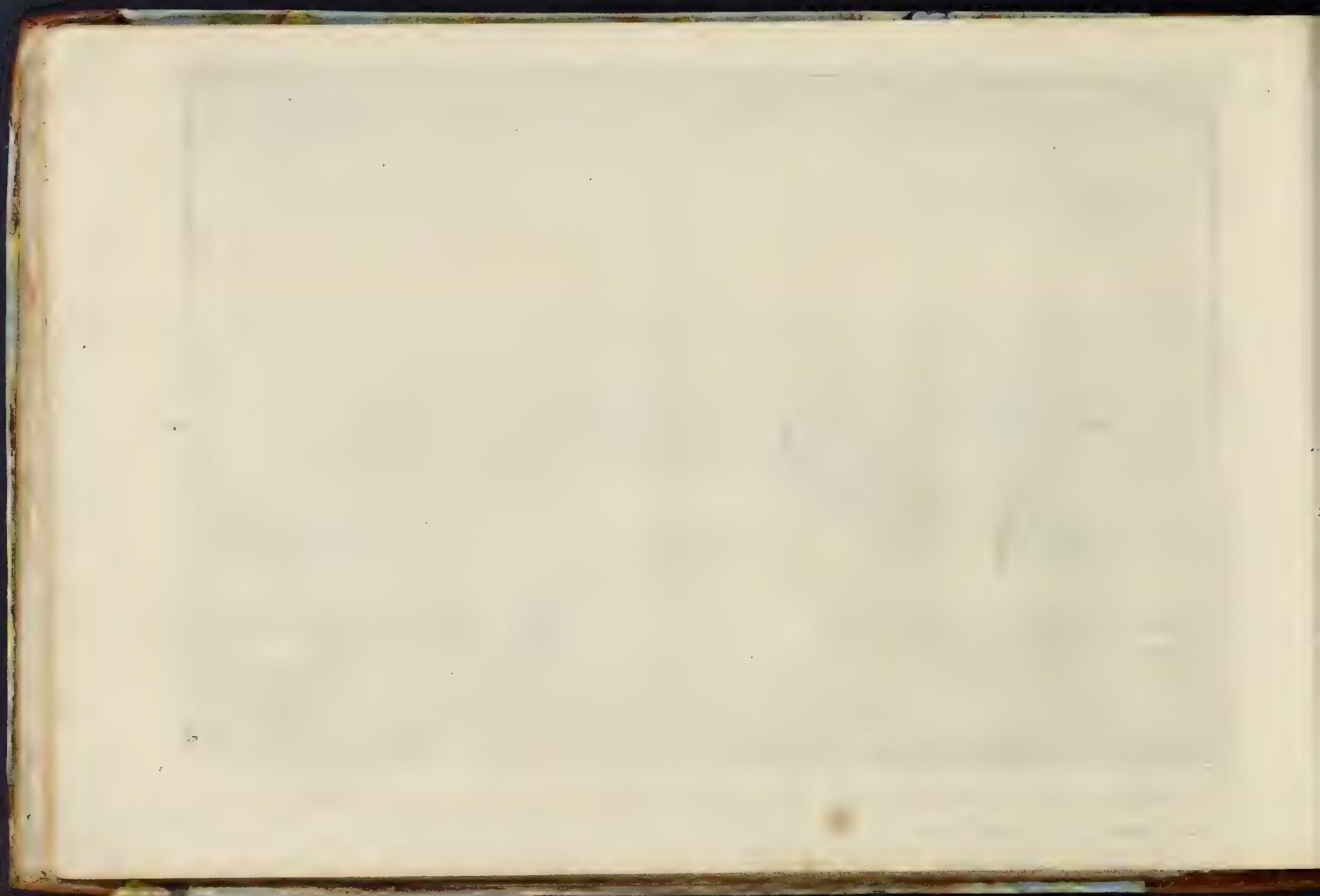




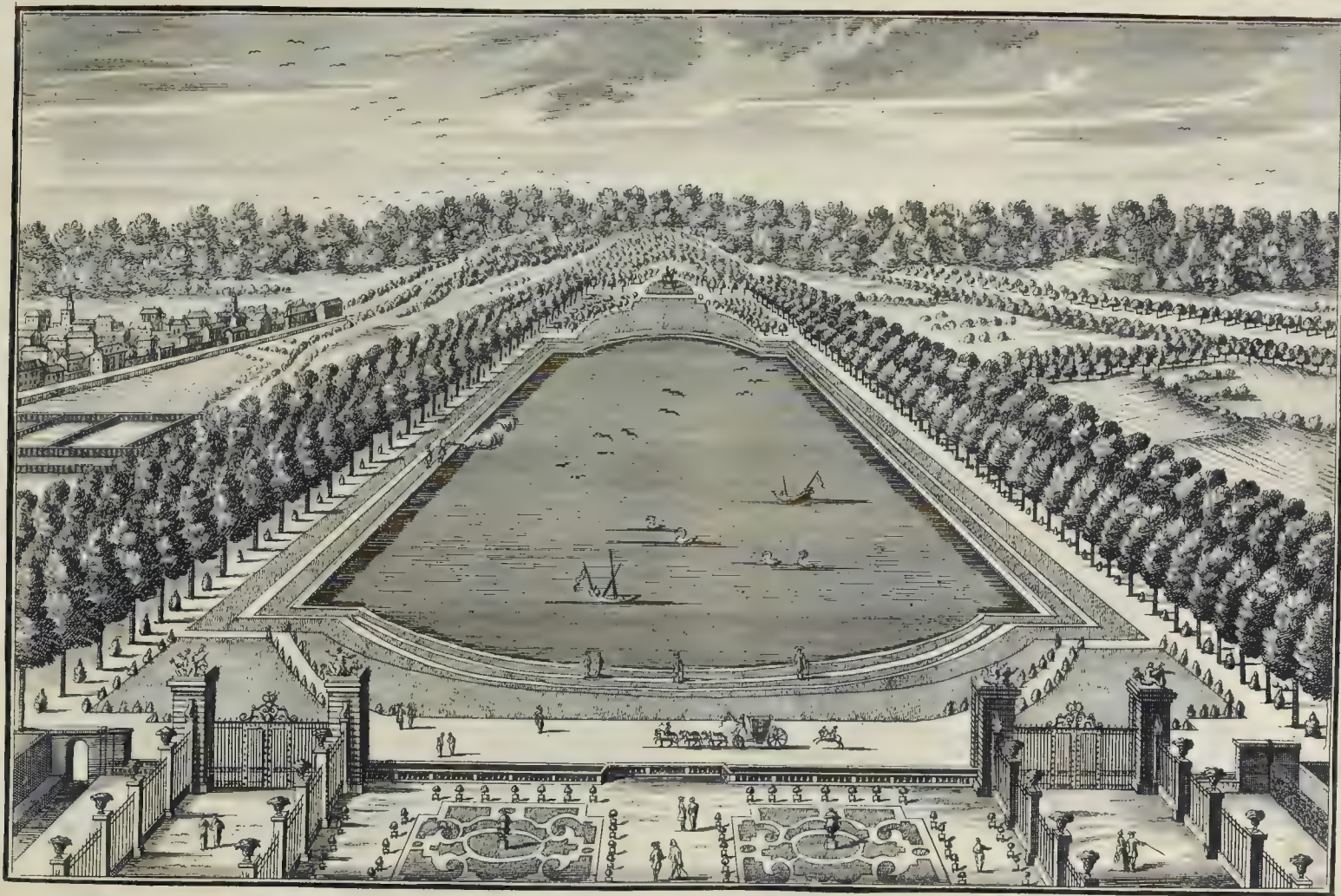


*The Royal Castle of Trianon in the Park of Versailles.*



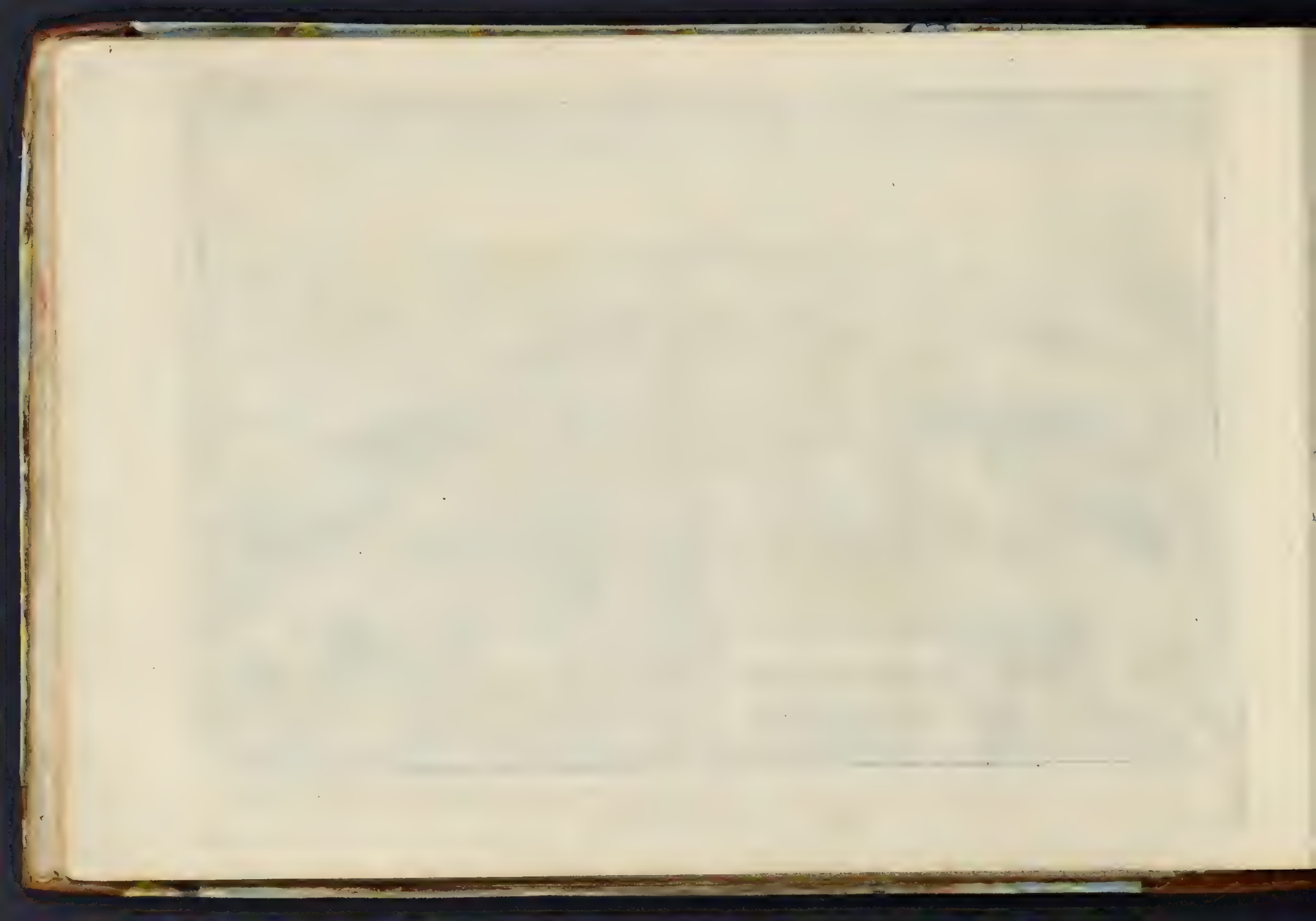




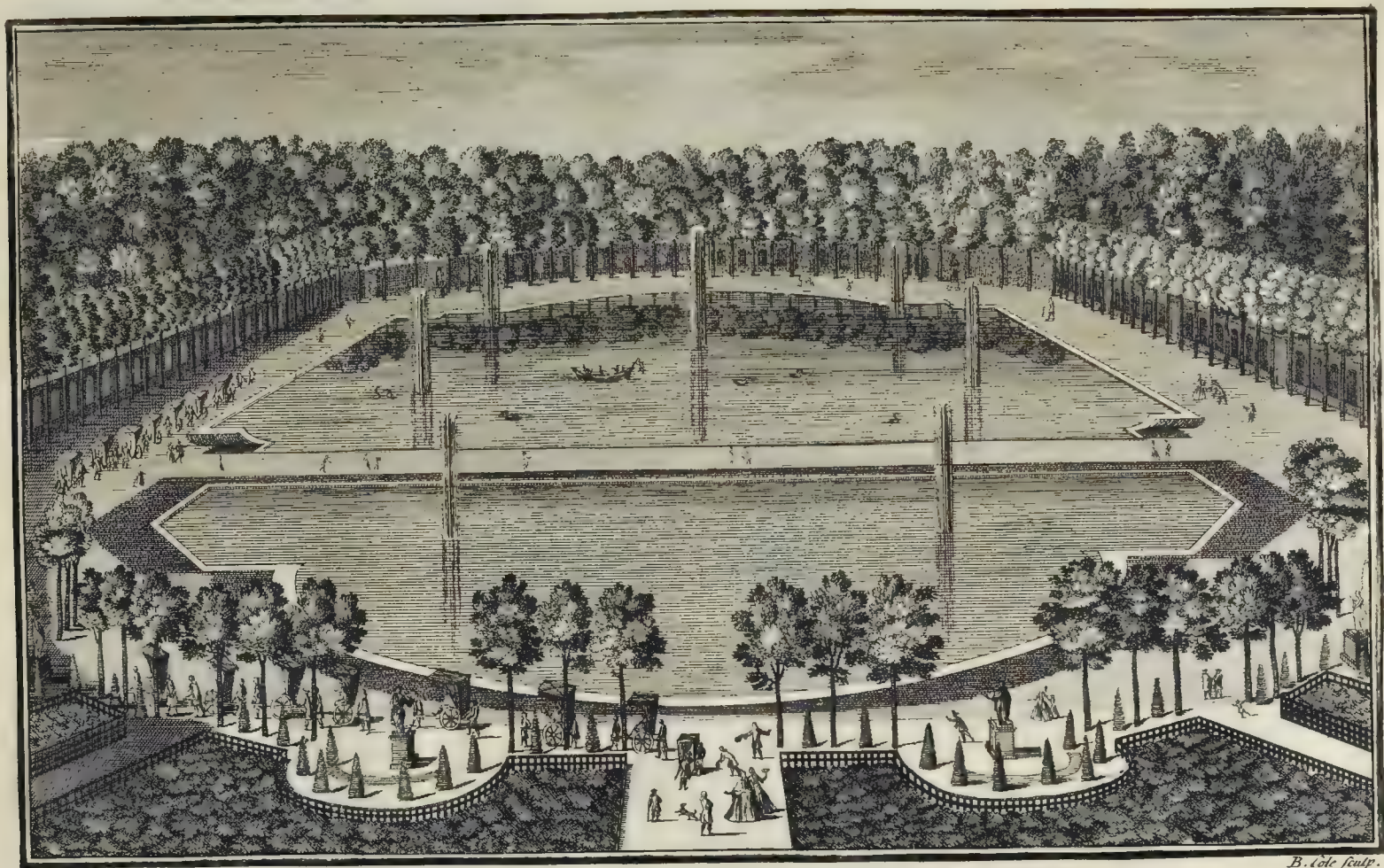


*The Lower Part of the Orangerie, and the Large Pond which fronts it, commonly called the Swifts Pond.*









B. Cole sculp.

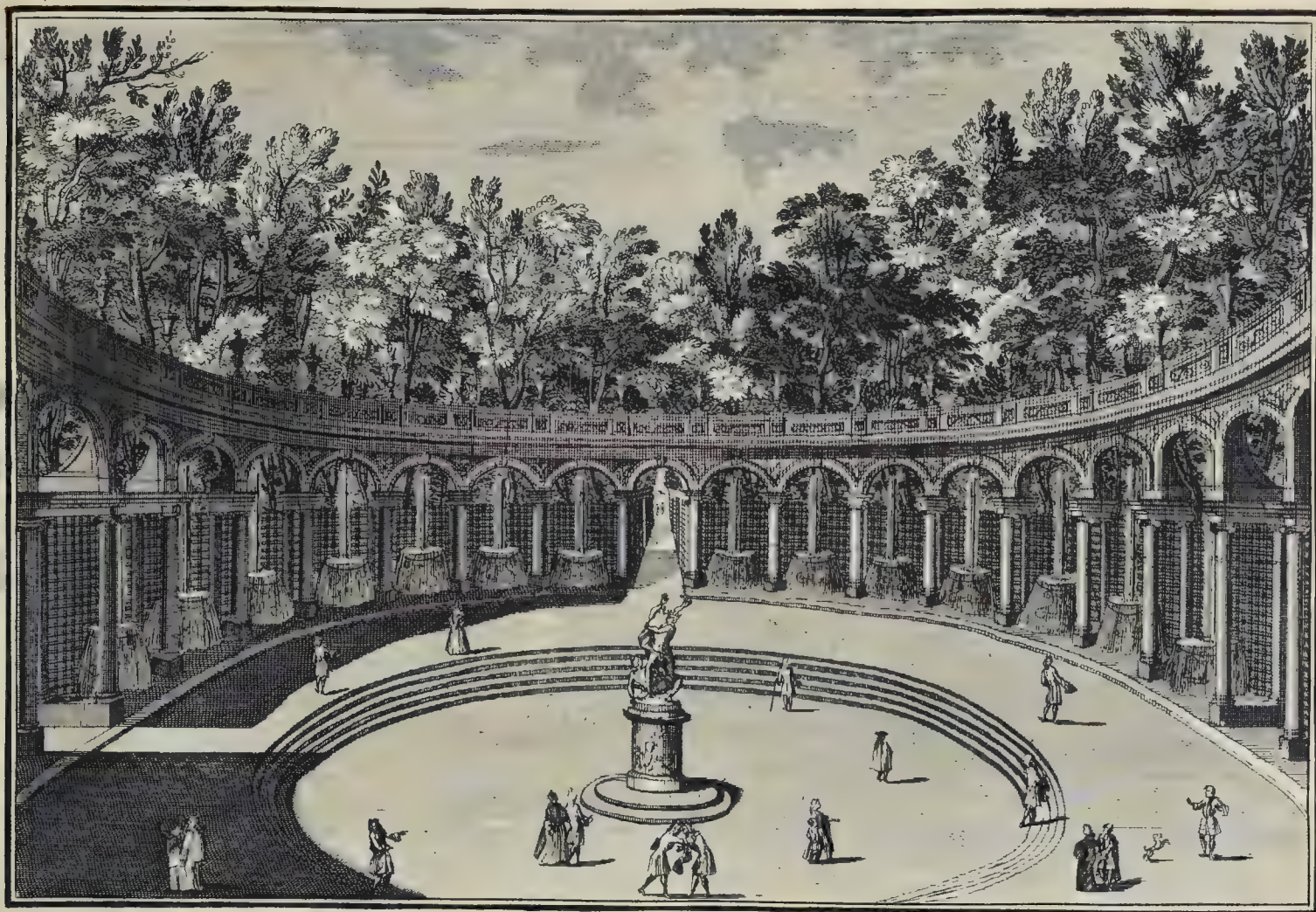
## The Ile Royal.

Contains a Pond of Water, 780 feet Long, and about 360. broad, the large spout rises 47 feet, and the lesser 44 feet each. the nearer pond is somewhat less, and by it are 4 Antique Statues, and two Vases of White Marble, done by L. Fevre, and Legeret.





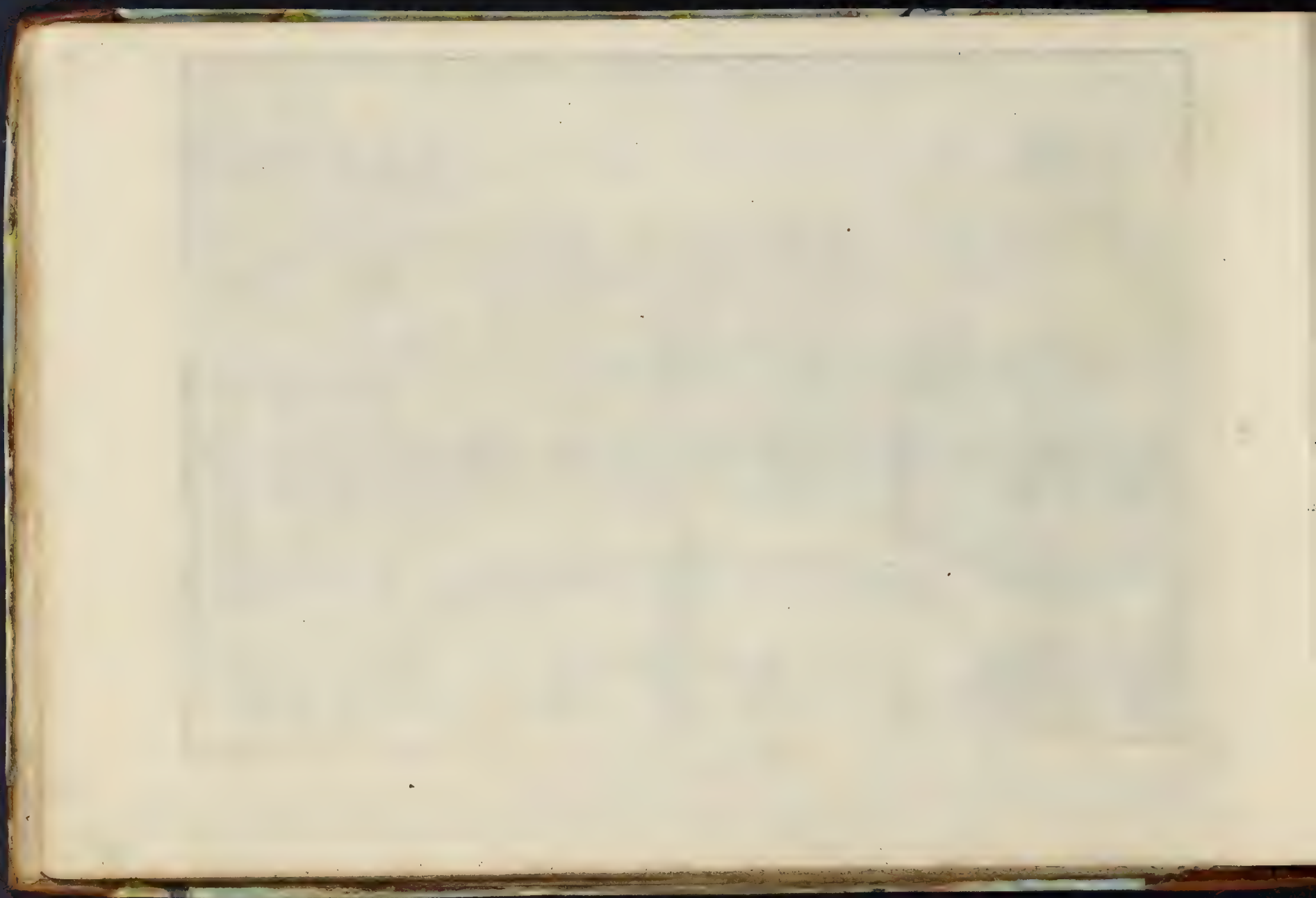




B. Cole sculp.

### The Colonade

A Circular Peristyle of 123 feet Diameter, surrounded by 32 Columns of Various Coloured Marble, between which are 31 Basins of White Marble, each Projecting a Spout of Water 16 feet high, in the midst of the Peristyle is a Group of figures representing the rape of Proserpine, by Pluto, supported by a Beautiful Pedestal, and performed by Girardon.







*The Theatre of Water.*

*This pleasant Grove is circular, 126 feet Diameter, half of the Entrance is an Amphitheatre of Turf, with green Portico's, where are plac'd 20 Basins of Rockwork, whence arise streams of Water, that falling down again flow in sheets over the Basins, if 200 lbs. of Water have a surprizing Effect, changing it into a great deal of Art, it is however the most.*

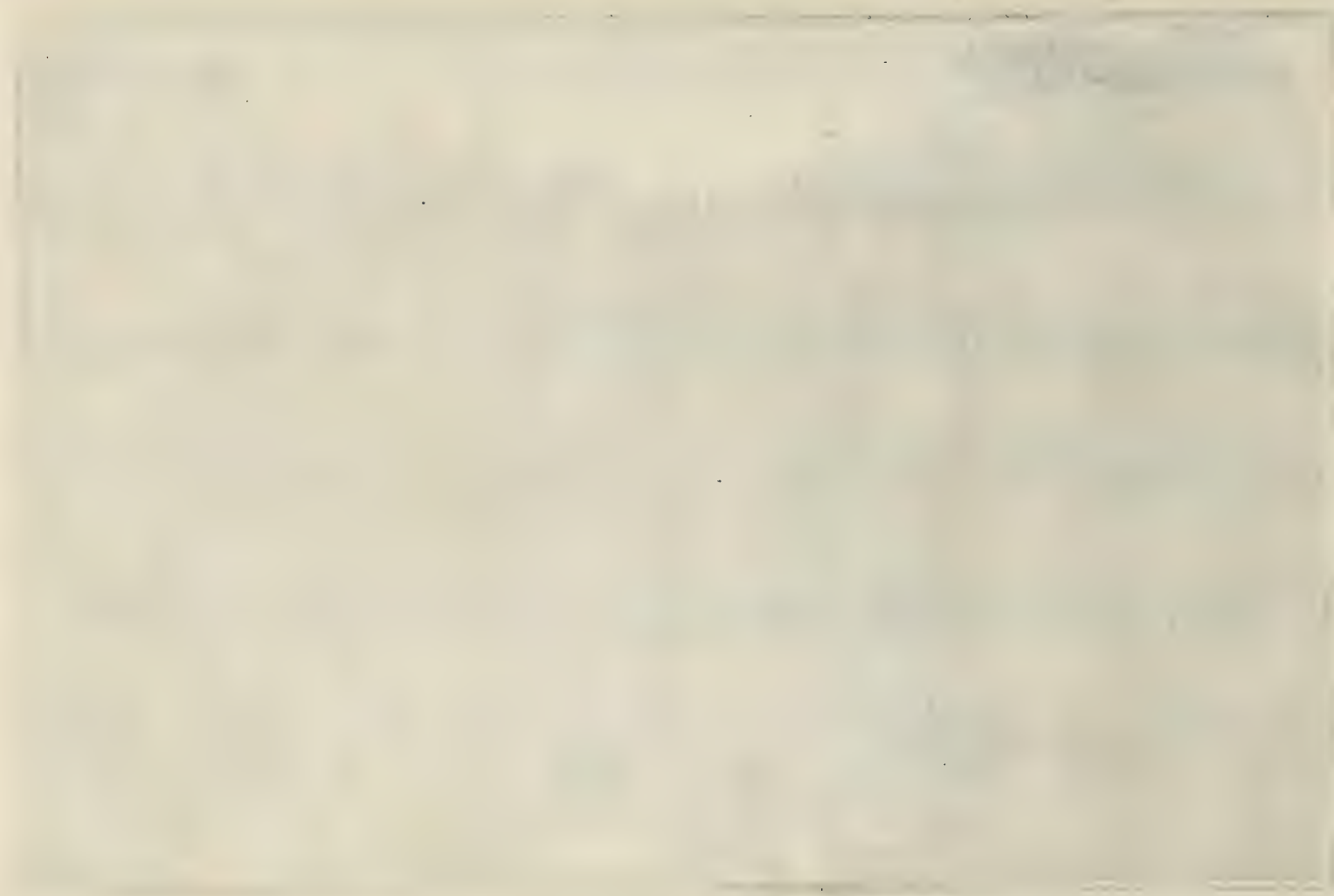






### *The Triumphal Arch*

*All this Structure (which is situated amidst several fine Pyramids, and Buffets) is of Metal gilt, and pierced through from whence the water falls in form of a sheet of Crystal over the Ornaments, the Steps of the Basins, the Adornments, and over the Lockettes of Marble, from whence arise 4 large Spirits of Water, and, 30 lesser, all which falling down again form a beautiful Cascade.*

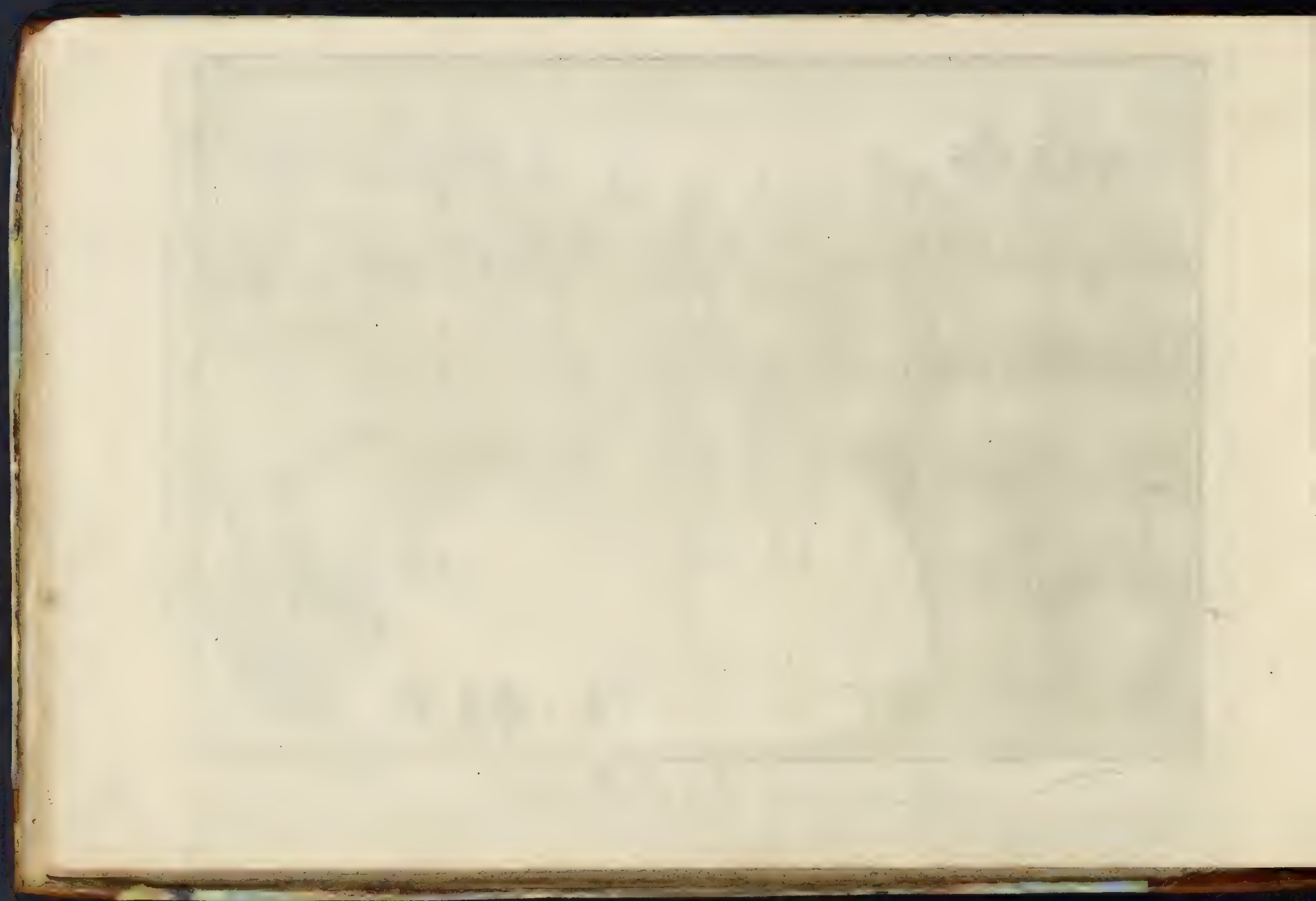




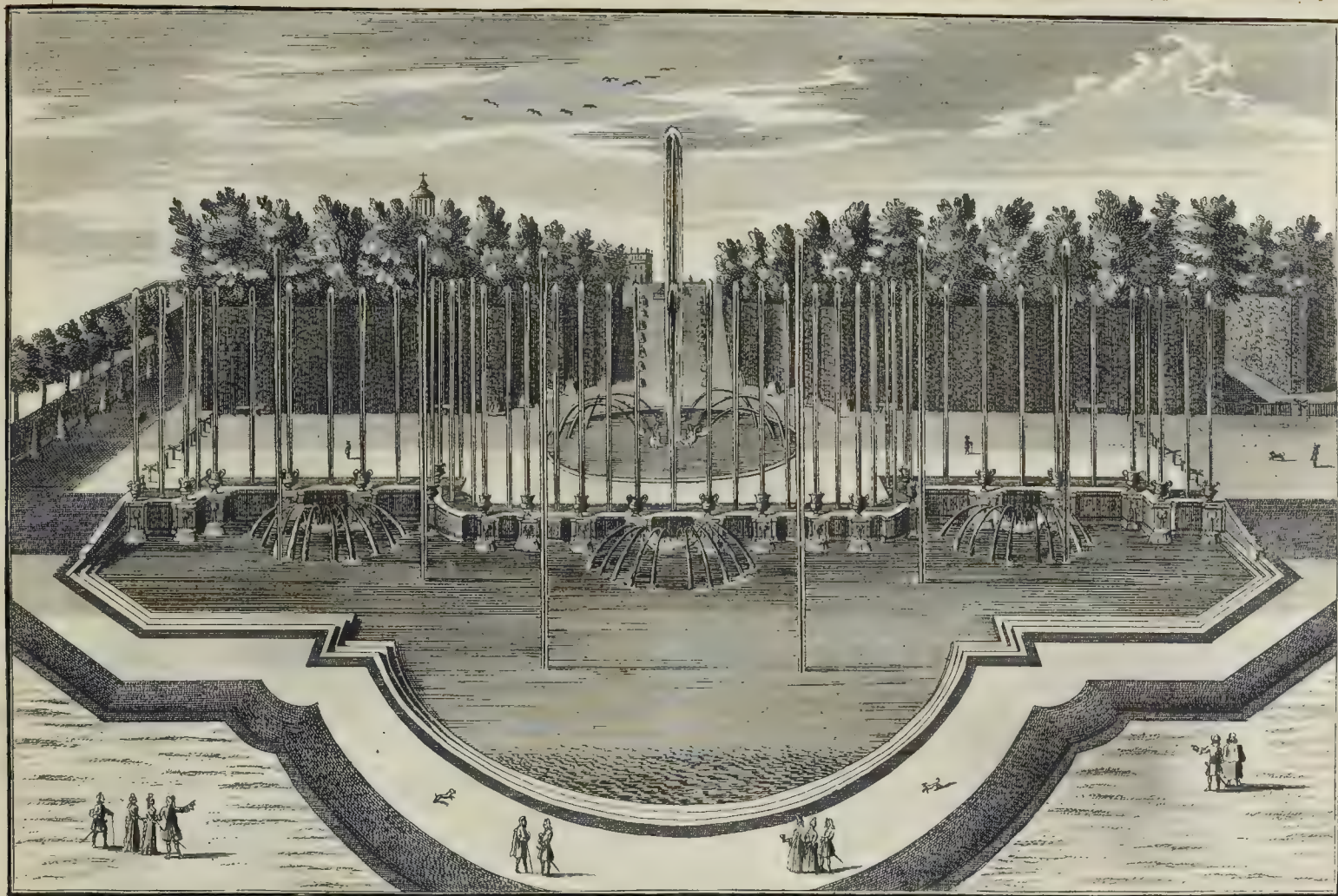


## The Grove of the Ball Hall

An Oval Lawn surrounded with arbour Work and an Amphitheatre of Turf, the Cascade is very Grand adorn'd with Shells, and Basins of Rock Work, the necks Pedestals, and Steps are Green Marble, the Vases above & stands below are Metal, and so are these in the Amphitheatre.







### *The Basin of Neptune*

*This Grand Piece of Water is adorned, with 22 fine Vapors of Metal, after the Designs of L. Brun, from each arises a stream of Water 60 feet high, besides which 6 large Sprouts rise yet higher out of the Basin, a great many sheets of Water flow over Shells and Rock work, which have altogether an Inexpressible Effect.*





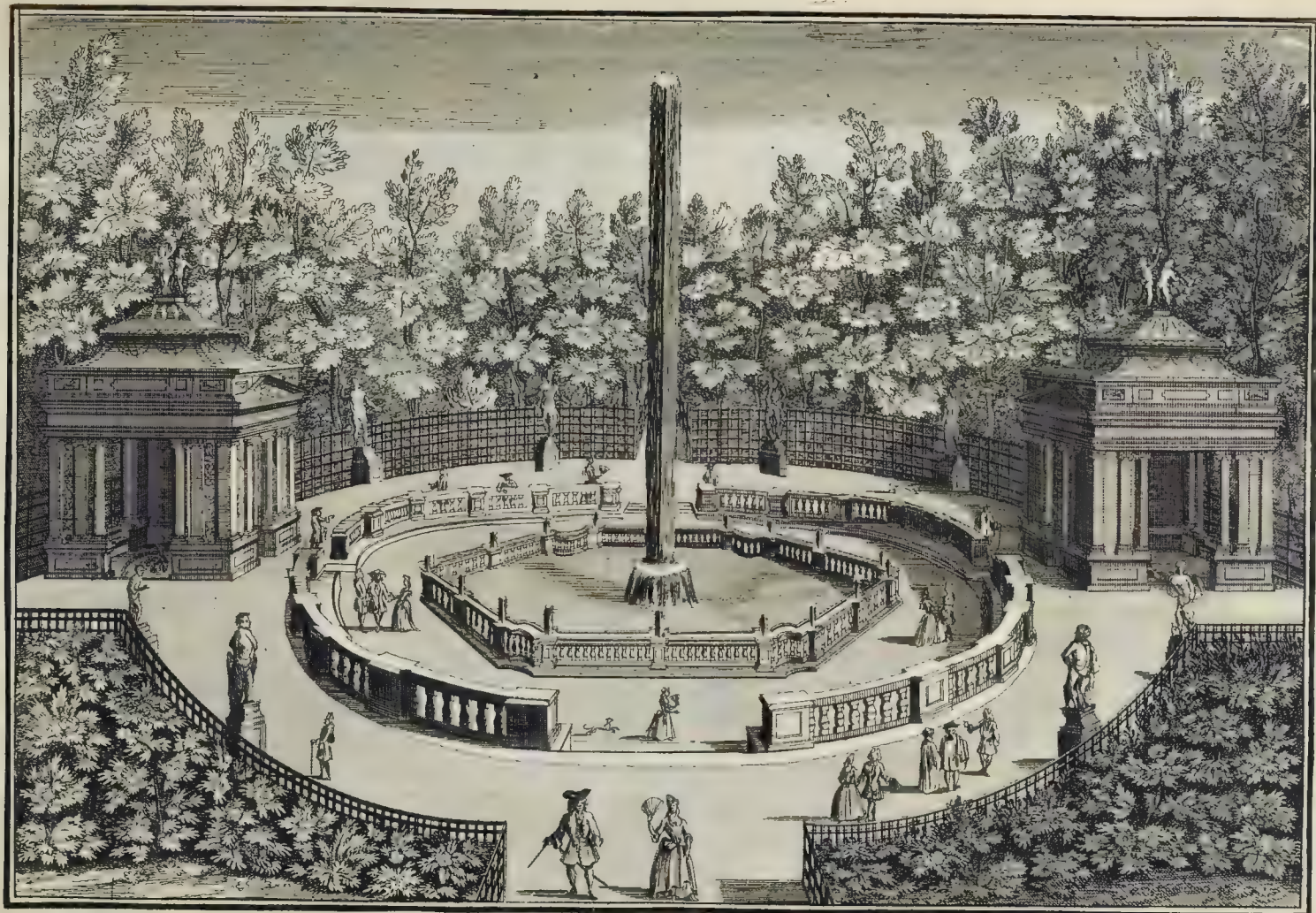


### *The Baths of Apollo*

*So called from a Group of white Marble representing that God at the Apartment of Thetis attended on by the nymphs of the Goddess; the other 2 Groups represent the horses of the Sun water'd by Tritons, the figures are all white Marble, and the Canopy, Metal gilt.*







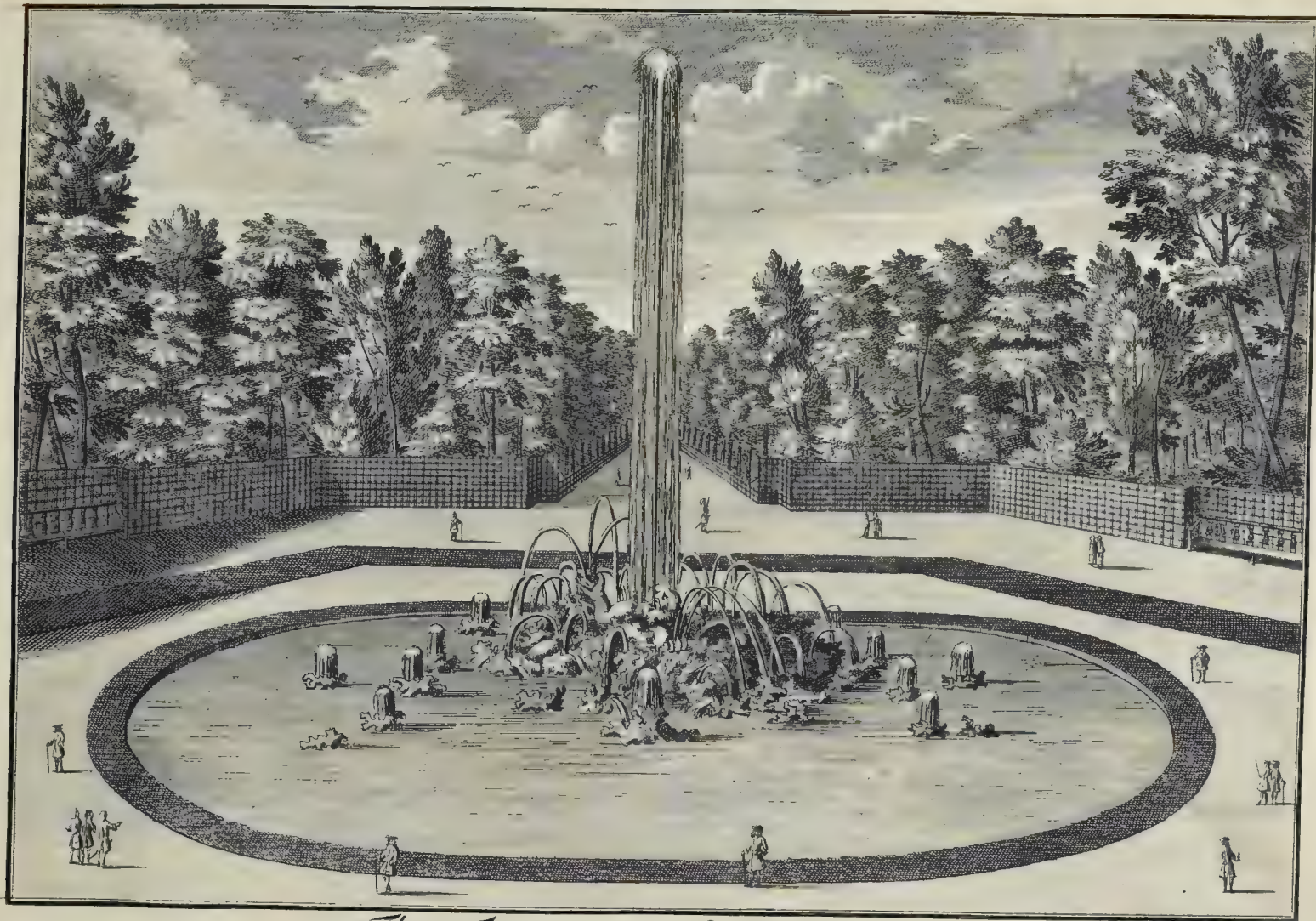
## *The Fountain of Domes*

*B. Cole sculp.*

*Is called from the two Adjacent small temples, built with white Marble, the Columns are of Marble of several Colours, the Embellishments of the Pannels on the Outside, and within, as likewise of the Ceiling, and Pediments, are Cast Brass washed with Gold. the Spout of Water rises 7 of feet.*





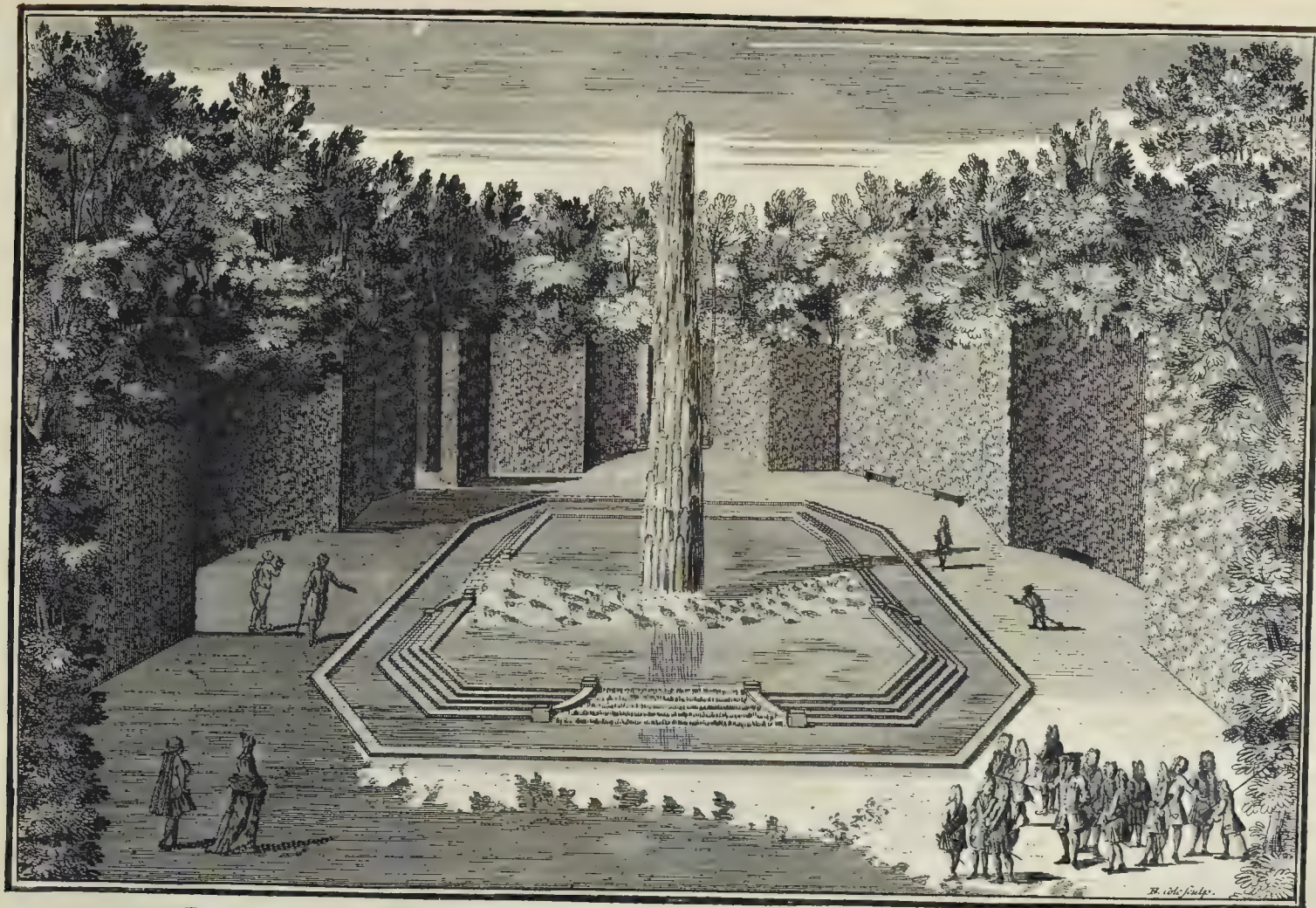


### *The Fountain of Enceladus*

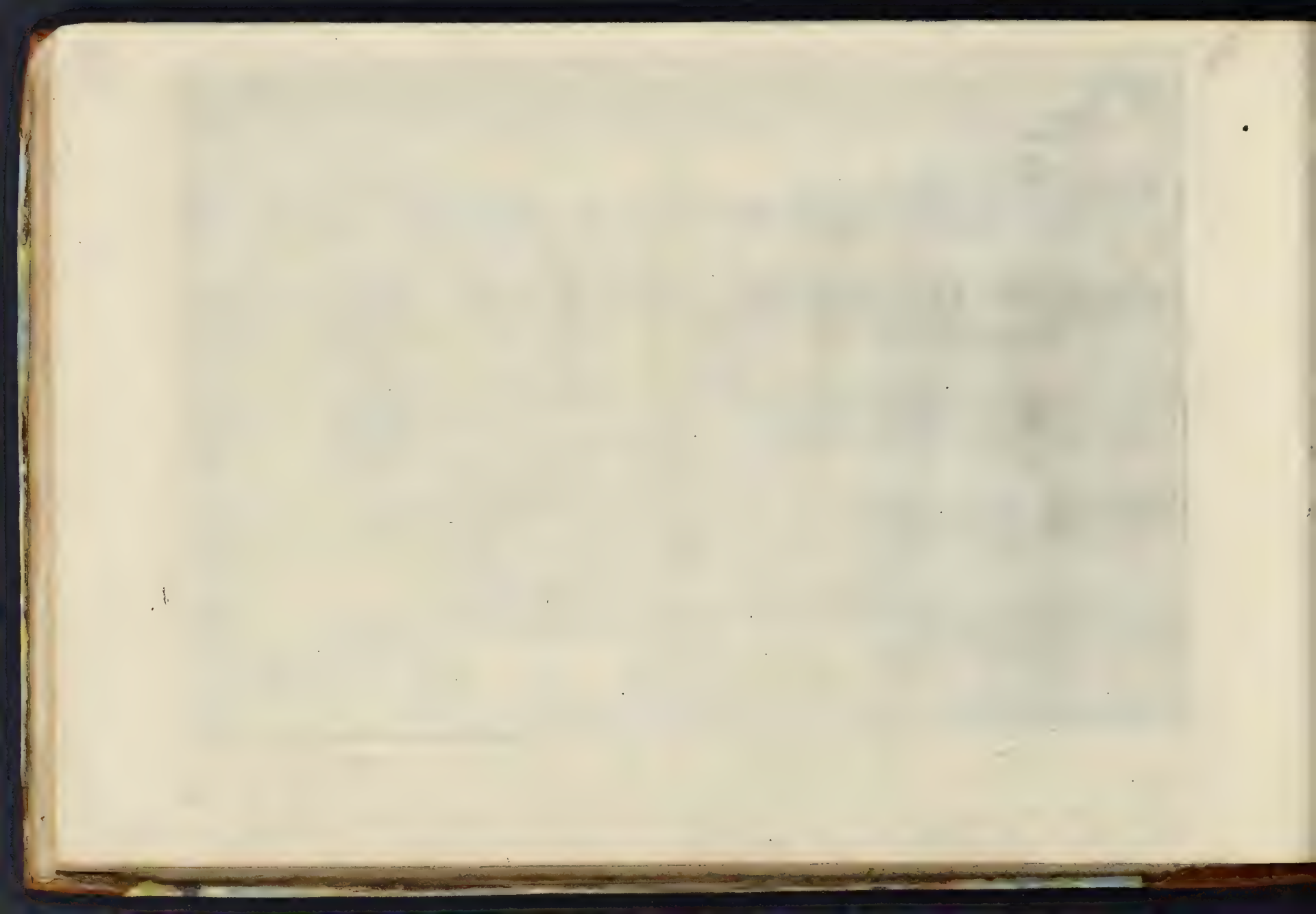
*The figure representing that Giant, is brass gilt, four times as big as the life, he is cover'd with Mountains representing Ossa and Olympus, a Stream of Water proceeds from his Mouth, 78 feet high, the whole was designed by I. Brun, and cast from the Model of Gasper d'Marly.*



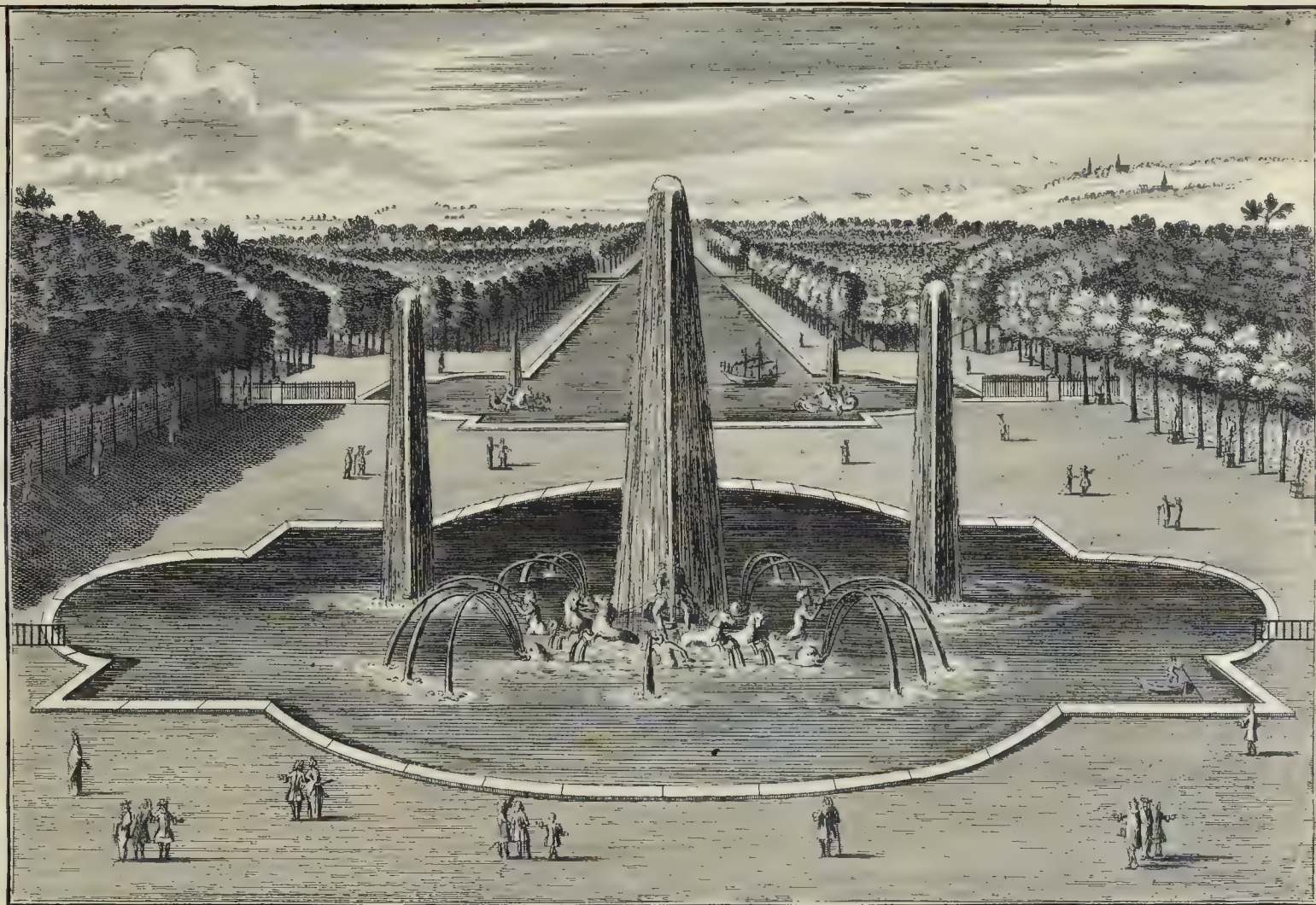




*The Fountain of the Obelisk.*  
*The place where this Mountain of Water is, was formerly called the Hall of Banquets, this Predigious large Spout rises 50 feet high, and is composed of 231 small Spouts closely joyned.*





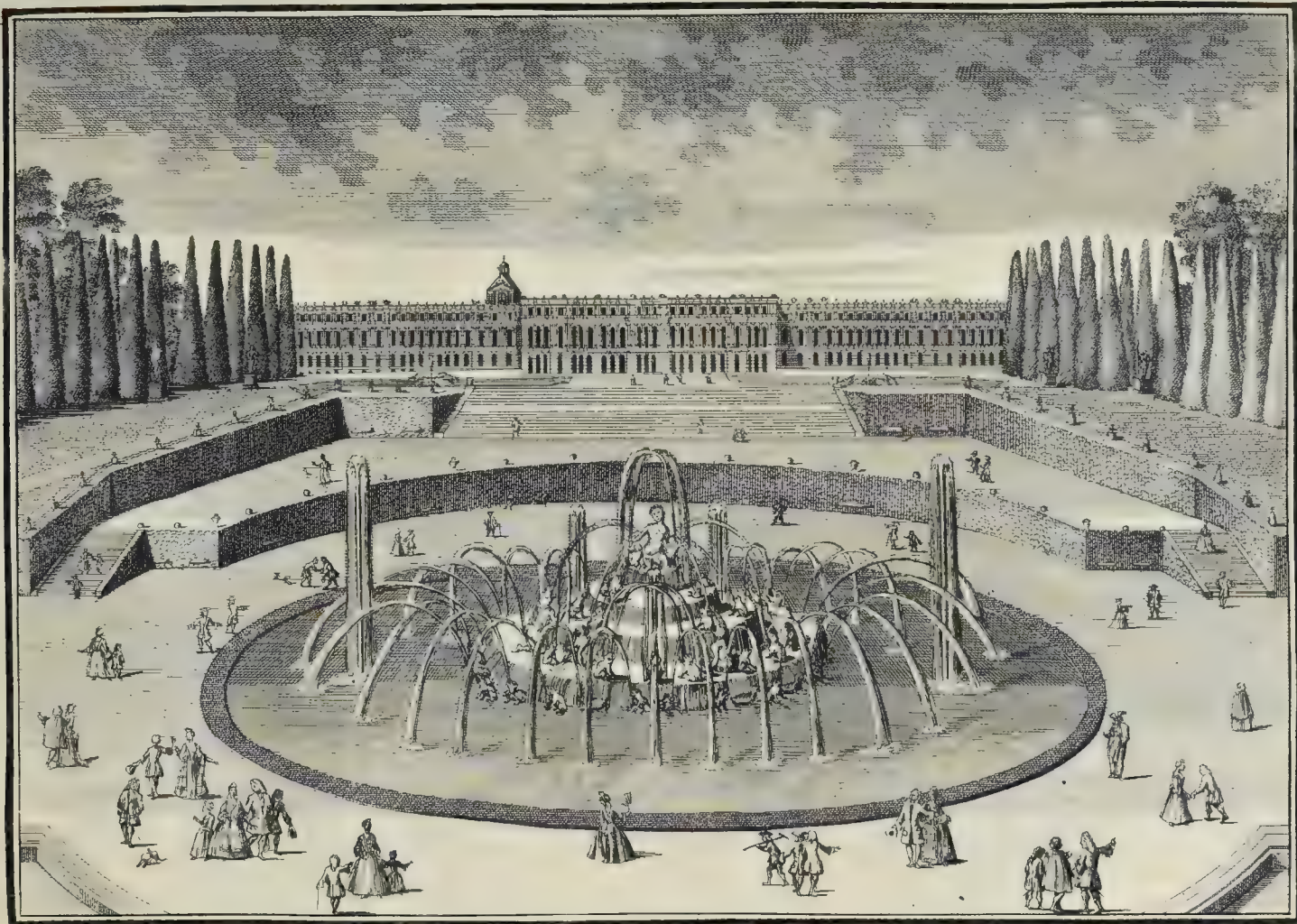


# The Fountain of Apollo.

The Basin is 360 feet long and 270 feet broad, the Group of Apollo, and the other Figures are Metal, performed by Tubi from his designs  
 17 L. Brun, the large Spout in the middle rises 57 feet and those on each side 47 feet, the Antique Statues on the right & left are white Marble.





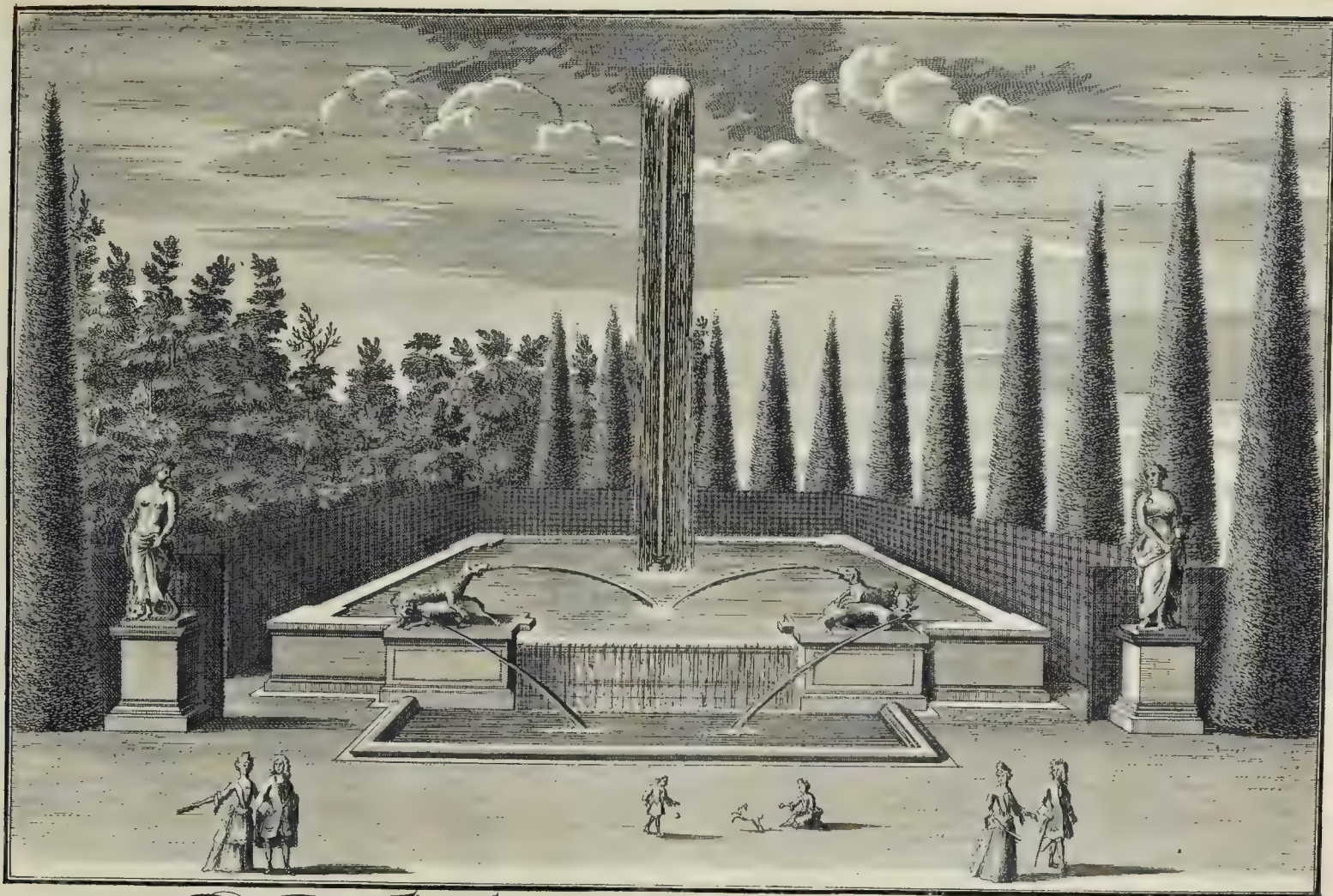


### The Fountain of Latona

The Base which rises by steps, and supports Latona, and the Columns, is Green Marble; over which the Water flows in Sheets, the Group of Latona and her Children is White Marble, and the work of Mar(y)se are the Columns, frogs, which are of Metal, & project 74 spouts of Water beside 2 large fountains rising perpendicular on either side.

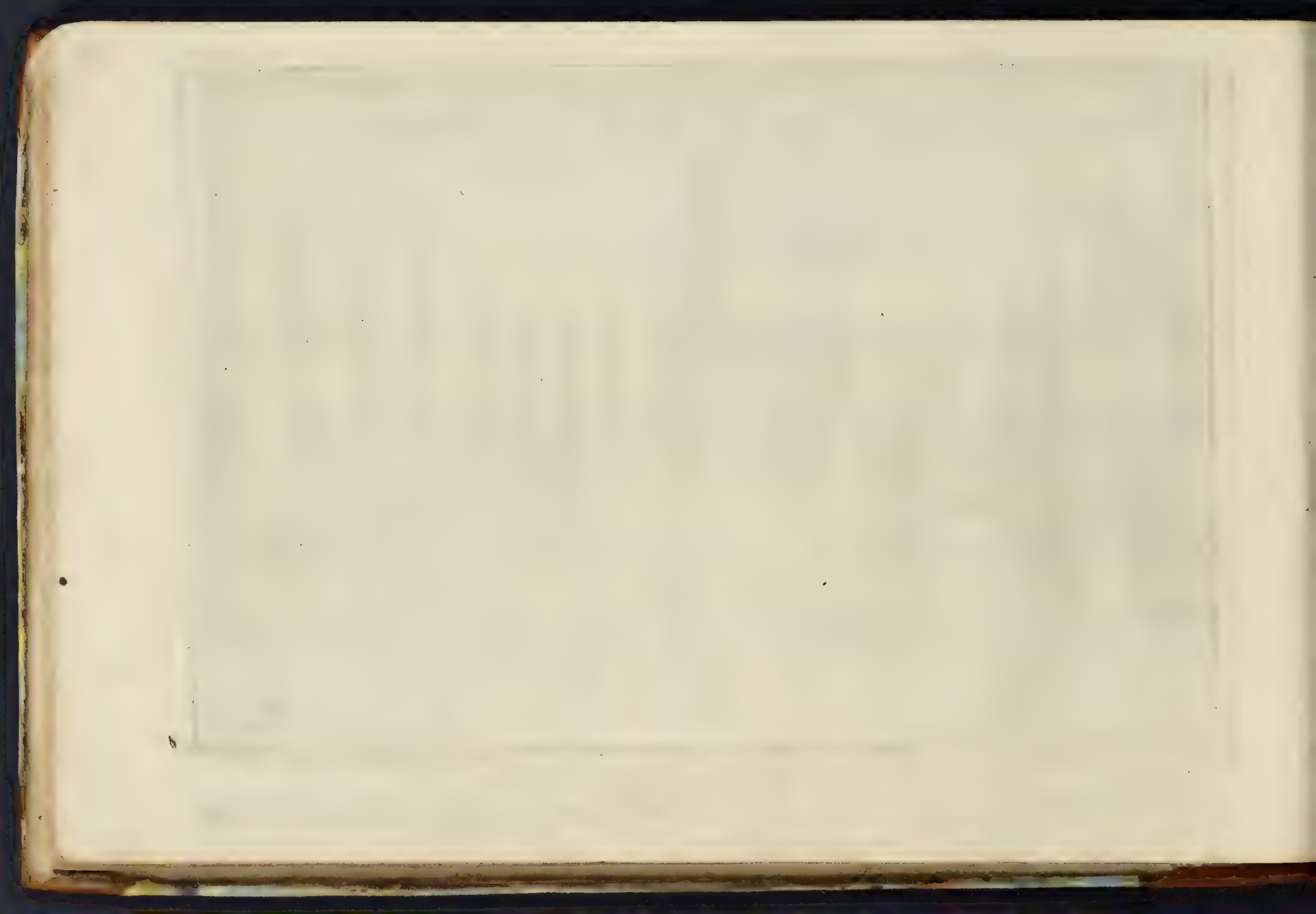




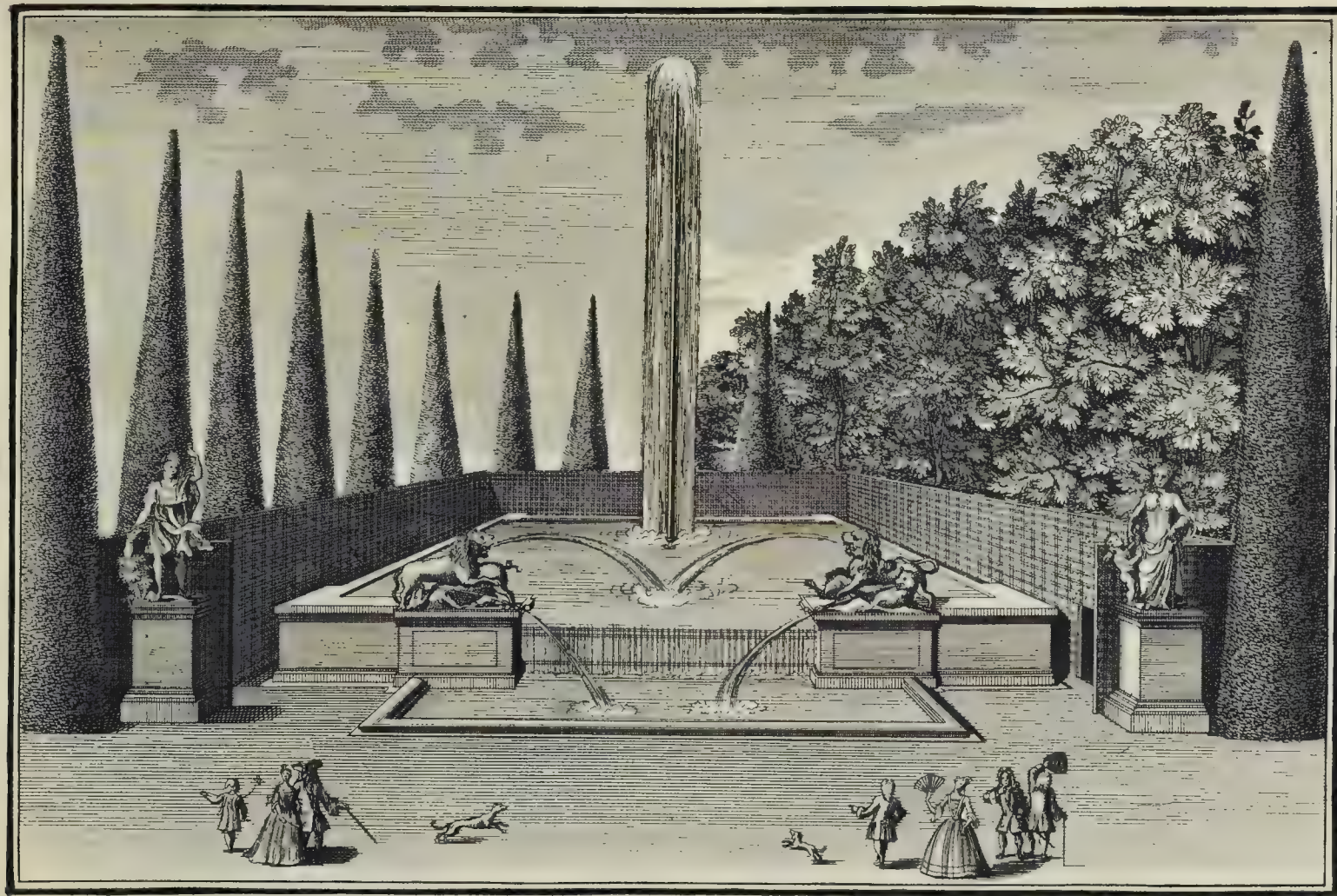


## *The Fountain of Day Break.*

*Is Ornamented with two Groups of Animals of Cast Brass, representing a Tiger trampling on a Bear, and a Blood-Hound trampling on a Hart, each project a stream of Water, they were done from the Models of Houzeau by Mess<sup>rs</sup> Kellers.*





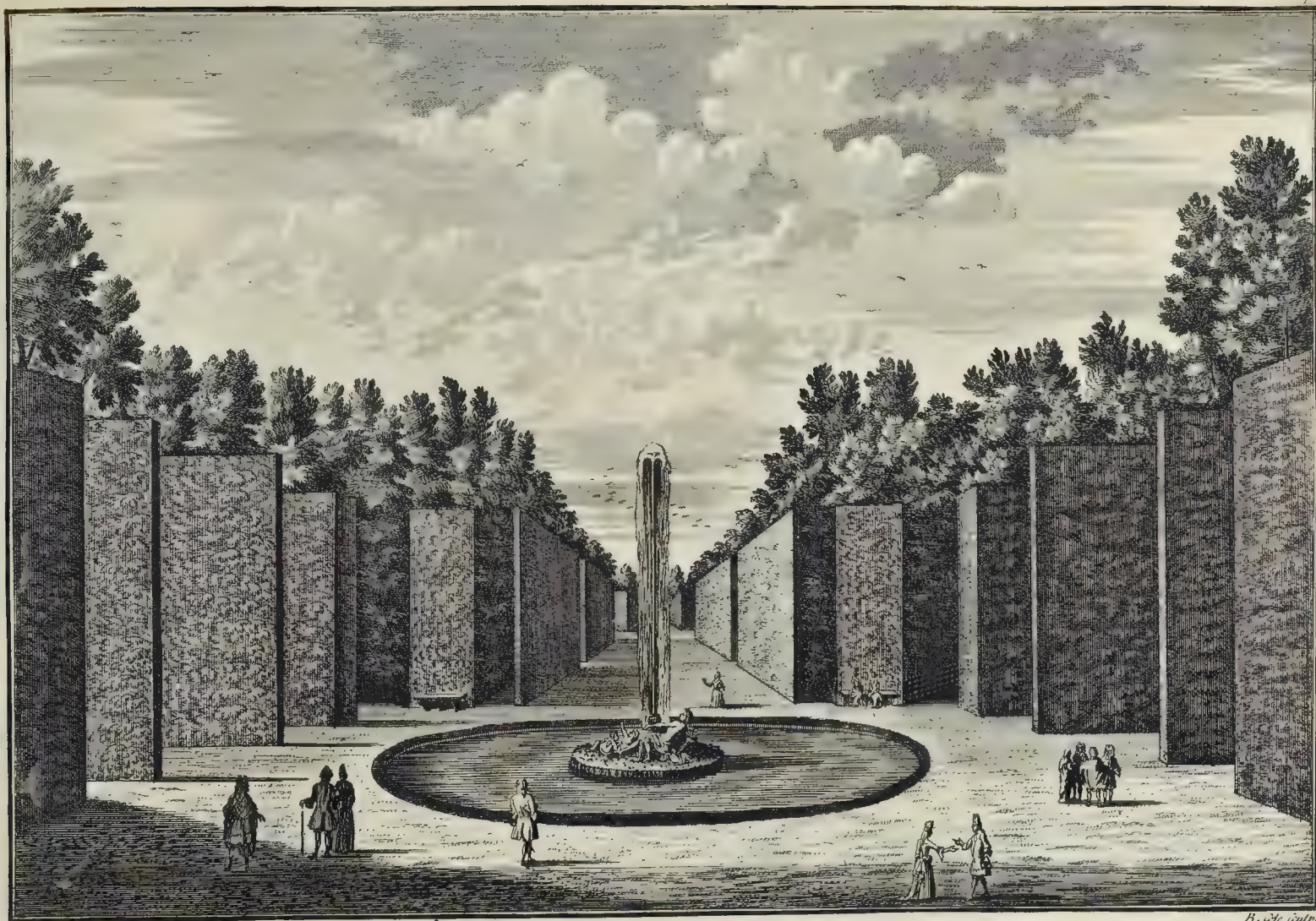


*The Fountain of the Cabinet of Diana*

*Is adorned with two Groups of Beasts of Cast Brass, the one a Lion trampling down a Wolf Modelled by Van Cleve, the other a Lion treading down a Bear modelled by Roan, both cast by Mess.<sup>rs</sup> Kellers.*







B. &amp; C. sculp.

### *The Fountain of Flora.*

*The Goddess and Cupids which accompany her represent Spring and are the Work of B. Tuley from the Designs of M. L. Brun.*

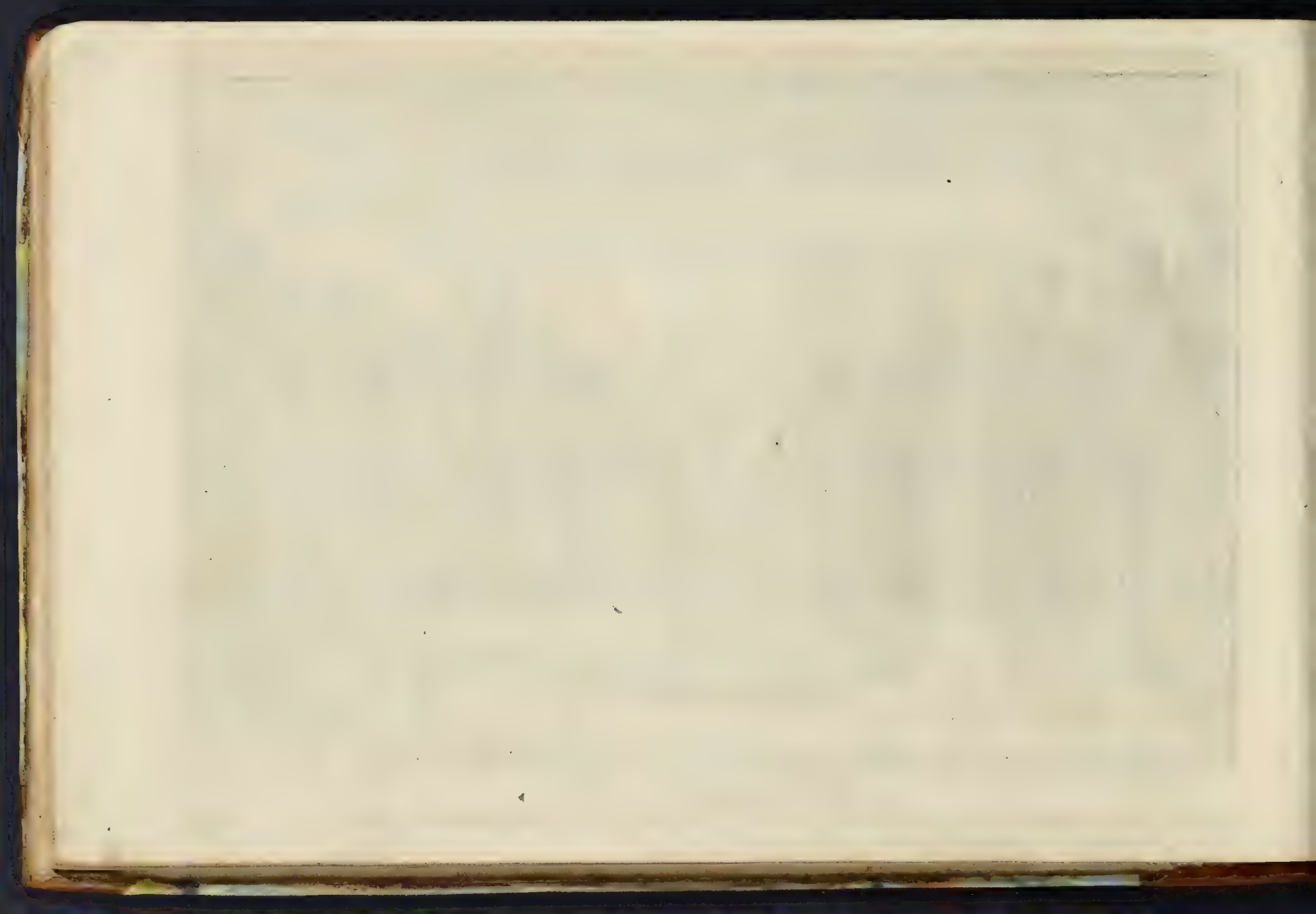




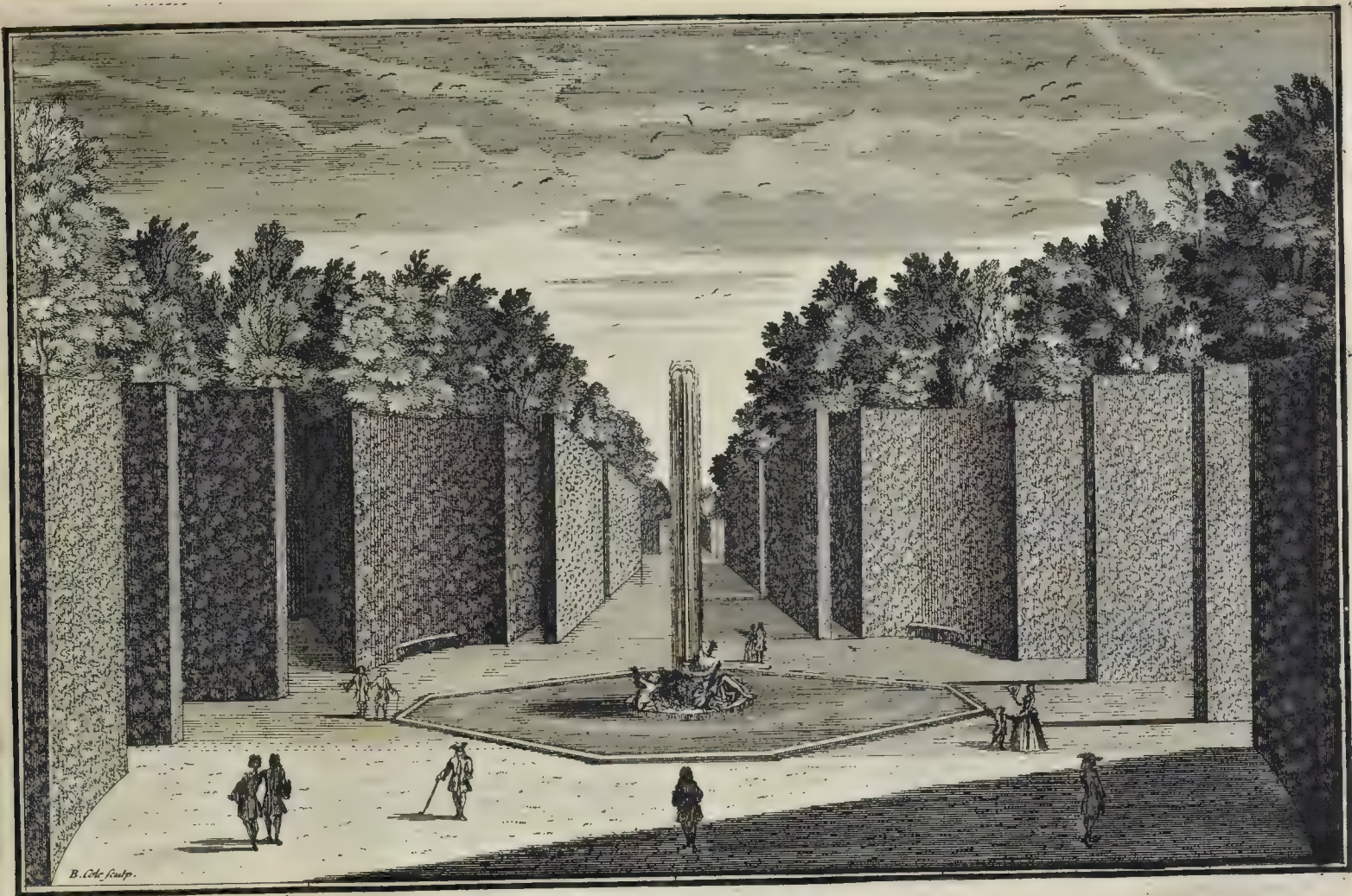


*The Fountain of Ceres.*

*Representing Summer: the Basin is white Marble, and the Figure metal done by Regnandin from the design of L. Brun.*







## *The Fountain of Bacchus*

*The Sculptures which represent Autumn are of Metal done p<sup>r</sup> Marcy from the designs of L. Brun the Basin is white Marble.*





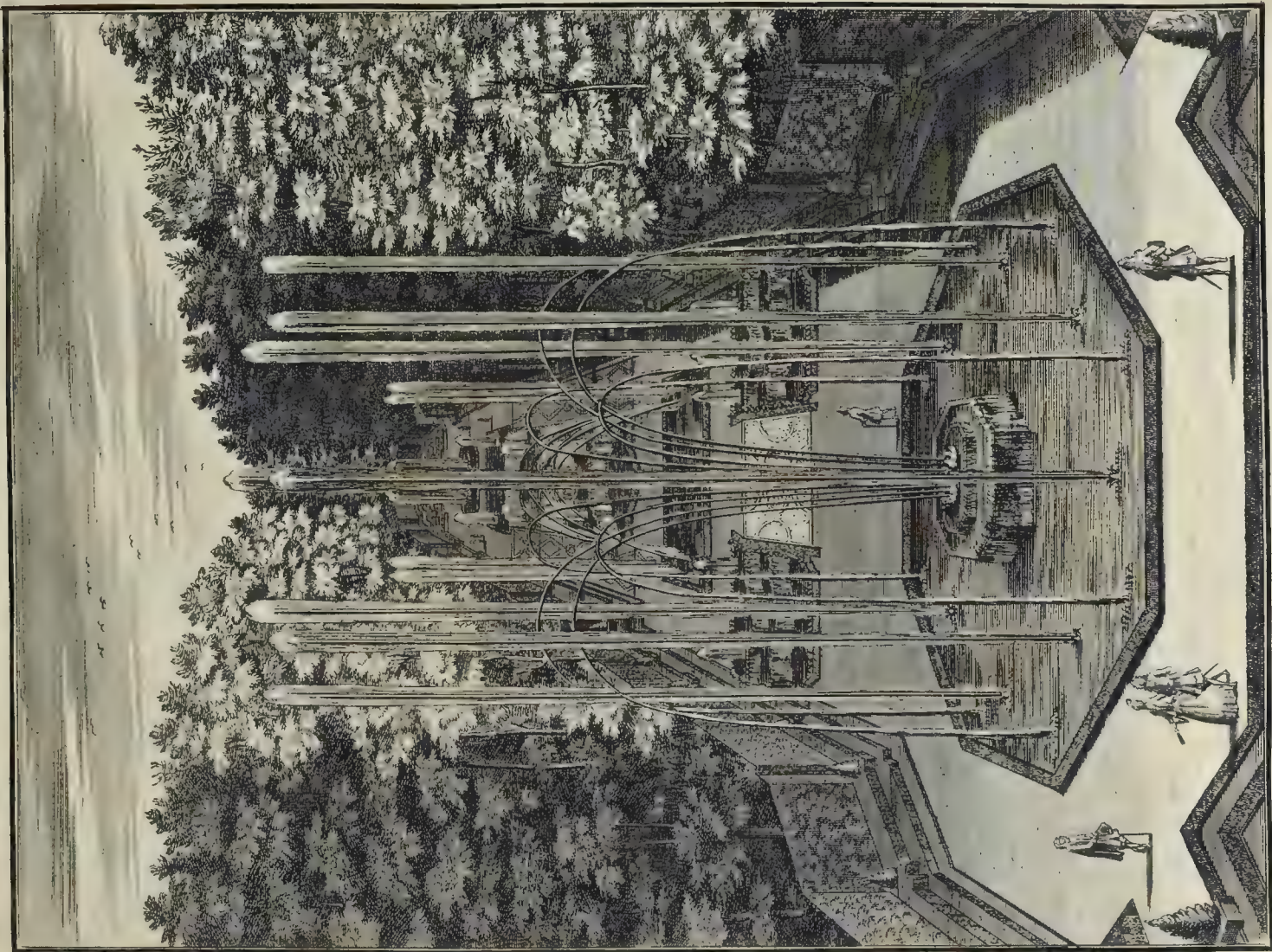


B. Gode sculp.

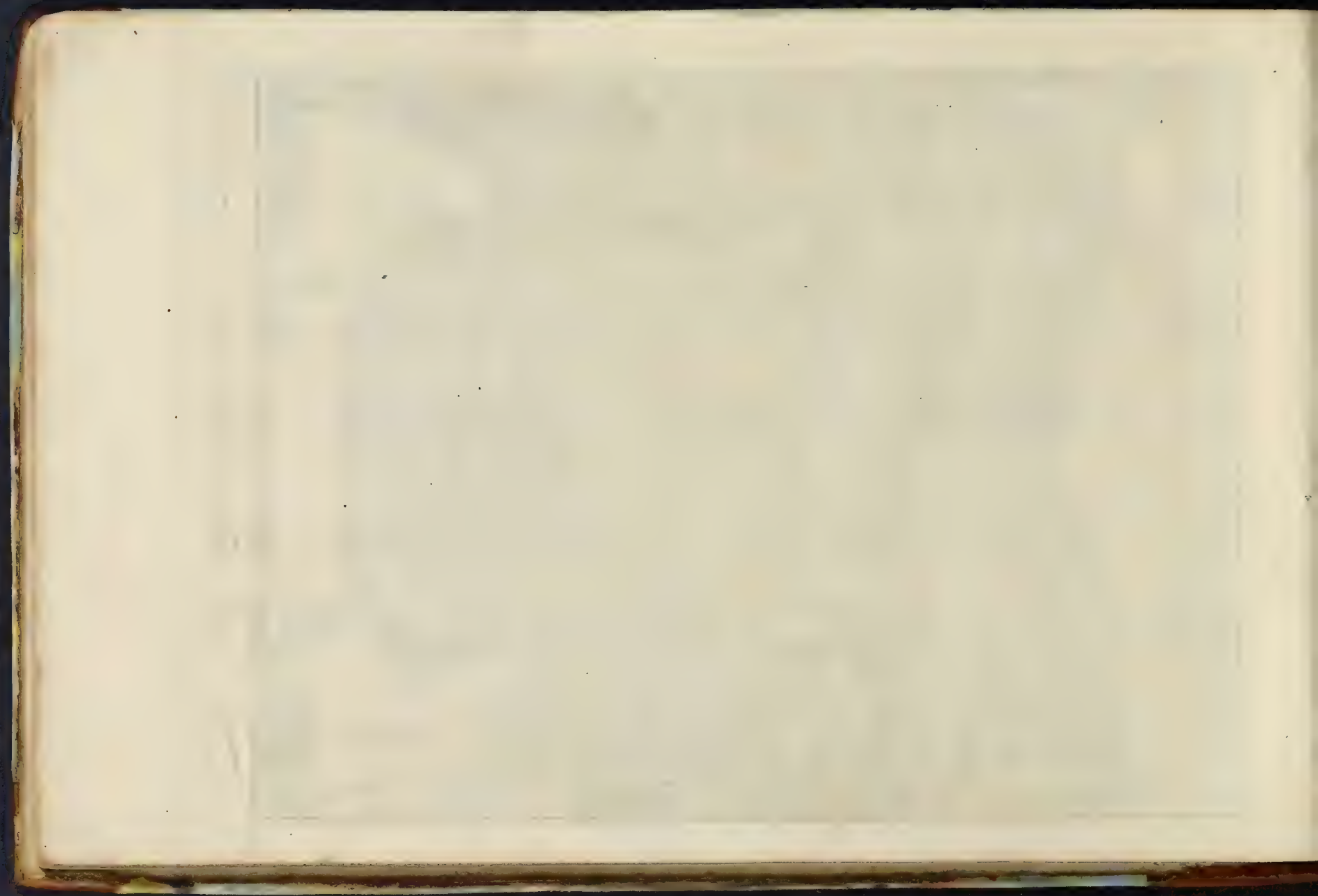
*The Fountain of Saturn.*  
 Represents Winter, the Figures are the Work of Girardon from the design of M<sup>r</sup>. L. Brun



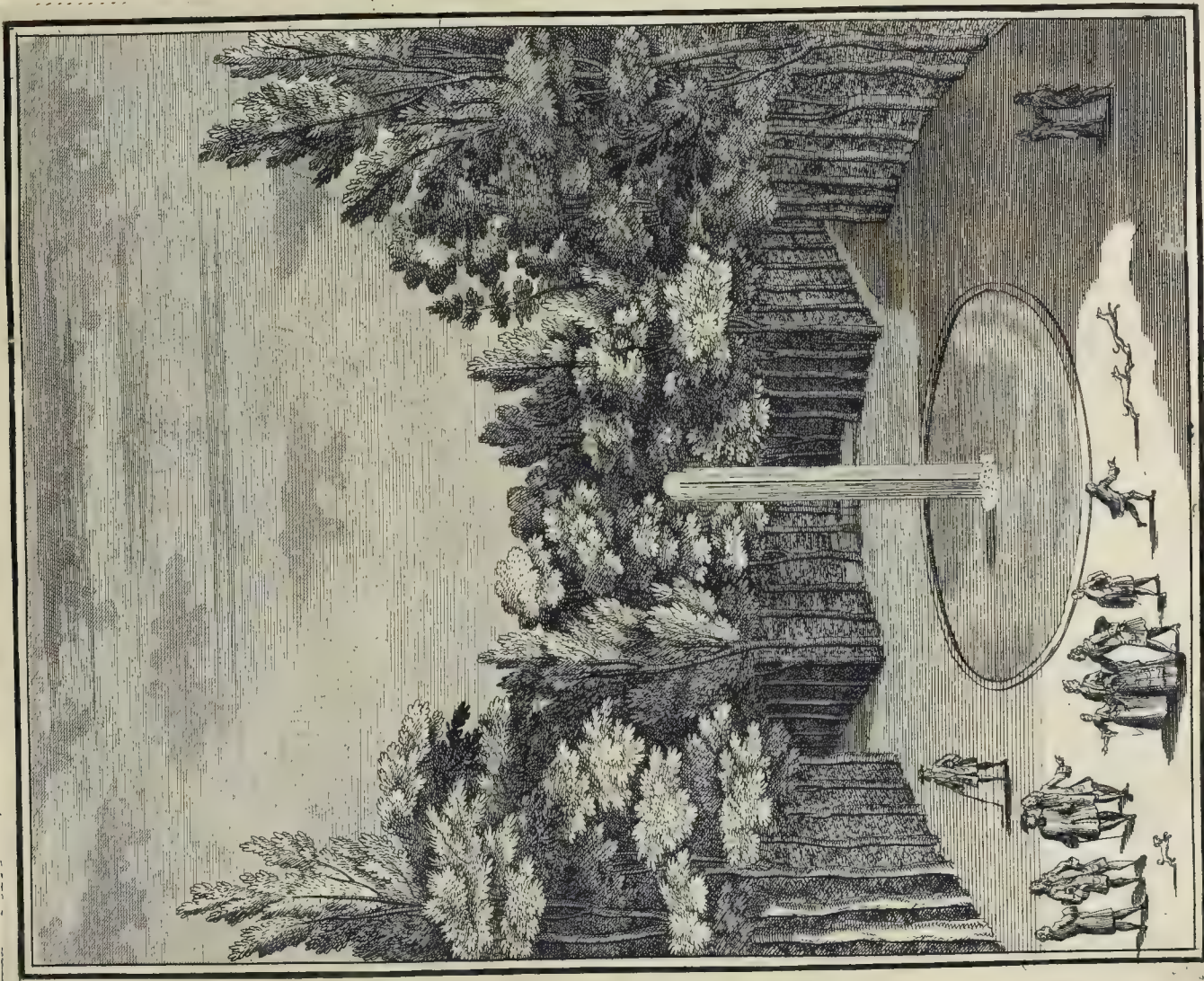




*The Three Fountains.*







*The Dauphin's Basin.*

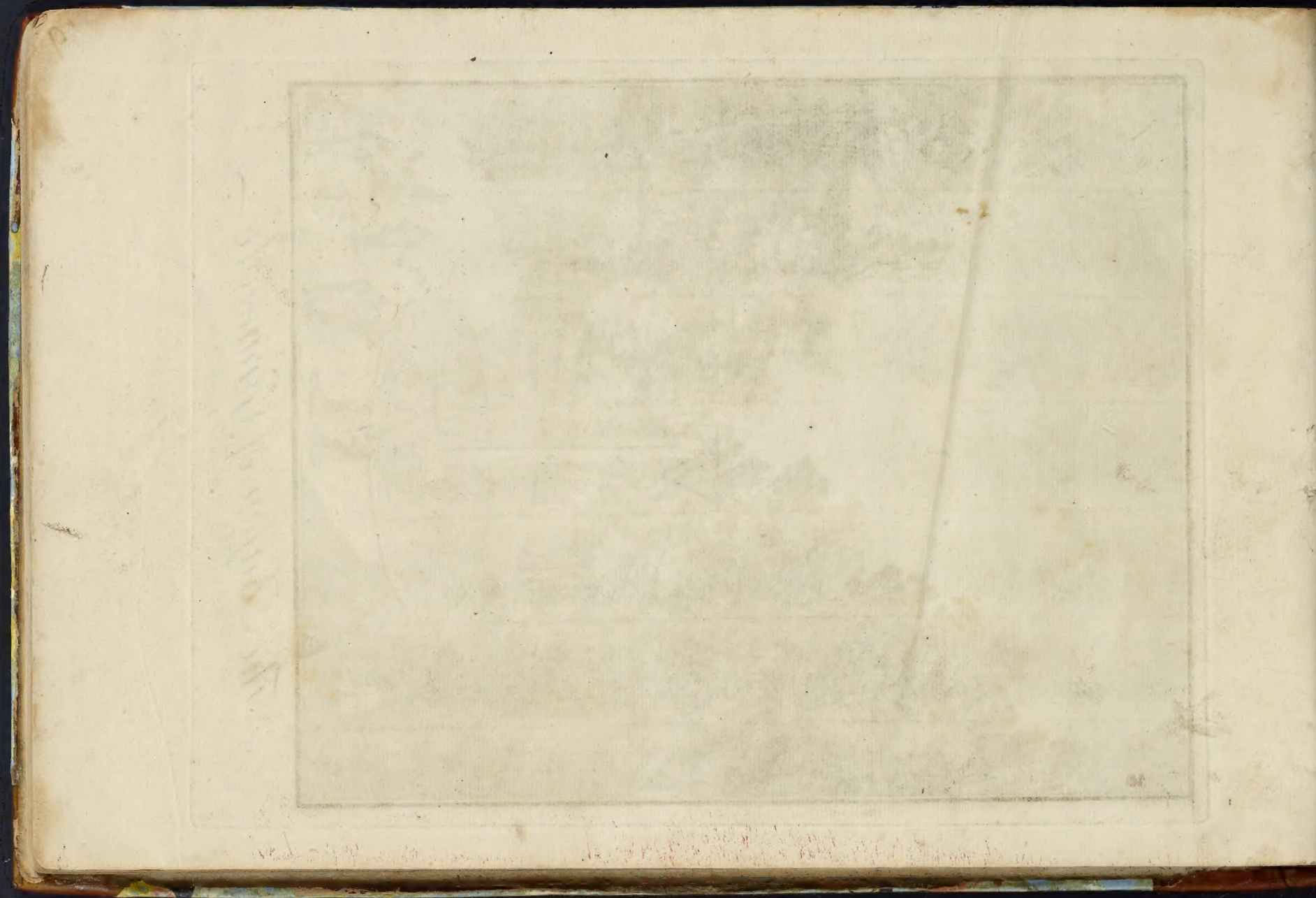






*The Bason of Girandole*  
(That is of the Branched Candlestick)







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